

Karen Tam

www.karentam.ca

SELECTED SOLO EXHIBITIONS (* accompanying catalogue/brochure)

- 2020 *the chrysanthemum has opened twelve times*, Koffler Gallery (Toronto, Canada)
- 2017-21 *Traveling exhibition. *Nous sommes tous des brigands / We are all robbers*, EXPRESSION, Centre d'exposition de Saint-Hyacinthe (Saint-Hyacinthe, Canada); Musée Régionale de Rimouski (Rimouski, Canada); Musée des beaux-arts de Sherbrooke (Sherbrooke, Canada); Plein sud, centre en art actuel à Longueuil (Longueuil, Canada), Maison de la culture de Longueuil (Longueuil, Canada)
- 2017-21 *Traveling exhibition. "With wings like clouds hung from the sky", The Art Gallery of Greater Victoria (Victoria, BC); Richmond Art Gallery (Richmond, Canada); Varley Art Gallery (Markham, Canada)
- 2017 *Souvenirs from the Jasmine Café*, SIGHTINGS, Leonard & Bina Ellen Gallery, Concordia University (Montreal, Canada)
- 2016 *SHEEN-wah-ZREE*, Musée d'art contemporain des Laurentides (Saint-Jérôme, Canada)
Silk Road: Storm-Detectors, Blood-Sweating Horses, & Constellations, Galerie Hugues Charbonneau (Montréal, Canada)
Des mimes et des mites, Conseil des arts de Montréal (Montréal, Canada) (Curator: Florence-Agathe Dubé-Moreau)
Terra dos Chinês Curio Shop, Articule (Montréal, Canada)
- 2015 *Made in Britain*, Galerie Hugues Charbonneau (Montréal, Canada)
Terra dos Chinês Curio Shop, Artspace Peterborough (Peterborough, Canada)
- 2013 *Sinography*, QueenSpecific (Toronto, Canada) (Curators: Stefan Hancherow and Jen Simaitis)
- 2011 * *Pagoda Pads: Opium Den*, Robert Langen Gallery, Wilfred Laurier University (Waterloo, ON)
- 2010 *Chinese Fever: Liki-Liki*, Workers' Arts & Heritage Centre (Hamilton, Canada)
- 2008 * CUE Arts Foundation (Curator: Mary Jane Jacob) (New York, USA)
- 2007 * *Pagoda Pads*, Art Gallery of Greater Victoria (Victoria, Canada)
- 2006-08 Traveling exhibition *Gold Mountain Restaurant: No MSG At Friendship Dinner (Or Cats)* Art Gallery of Southwestern Manitoba; *Shangri-la Café: YYZ Artists' Outlet* (Toronto, ON); *Old Silver Moon*: Forest City Gallery (London, ON); *House of Wong*: Arcite (Windsor, ON); *On Rock Garden*: AKA Gallery (Saskatoon, SK); *Orientially Yours*, Southern Alberta Art Gallery (Lethbridge, AB)
- 2004 * *Gold Mountain Restaurant Montagne d'Or*, MAI (Montréal, arts interculturels) (Montréal, QC)
Real-Life Heroes Who Make A Difference, Process Room, Irish Museum of Modern Art (Dublin, Ireland)

SELECTED GROUP EXHIBITIONS & SCREENINGS (*accompanying catalogue/brochure)

- 2019 *Self-immersed: Performance and installation in three scenes*, Joseloff Gallery, University of Hartford (CT, USA)
Undomesticated, Koffler Gallery (Toronto, Canada) (Curators: Mona Filip and Nicolas Fleming)
Quand la collection prédit l'avenir, Musée d'art contemporain des Laurentides (Saint-Jérôme, Canada)
Motion and Motive, Susan Hobbs Gallery (Toronto, Canada) (Curator: Pamela Meredith)
* *Le je et le nous – The I and the We*, MAI (Montréal, arts interculturels) (Montréal, Canada) (Curator: Zoë Chan)
- 2018-19 *Collections, Connections and Reconnections*, Montréal Museum of Fine Arts (Montréal, Canada)
Ici Londres/London Calling, Musée de la civilisation (Québec City, Canada)
- 2018 * *Here/Elsewhere: The Sample of Overseas Chinese Art*, He Xiangning Art Museum (Shenzhen, China) (Curator: Wang Huangsheng)
Der Traum Von China, Kunstraum Claudia Delank (Berlin, Germany)
Interdependence/Indispensibility, Galerie Hugues Charbonneau (Montréal, Canada)
- 2017 *Far and Near: the Distance(s) between Us*, Art Museum/Justina M. Barnicke Gallery, University of Toronto (Toronto, Canada) (Curator: Henry Lu)
- 2016 *Power Ball XVIII: Pleasure Principle*, Power Plant (Toronto, Canada)
- 2014 * *Convolved Beauty: In the Company of Emily Carr*, The Mendel/Remai Art Gallery of Saskatchewan (Saskatoon, Canada) (Curator: Lisa Baldissera)
* *The Intuitionists*, The Drawing Center (New York, USA)
- 2013 *Couriers of Taste*, Danson House (Bexley, UK) (Curators: Day+Gluckman)

- 2012-14 Traveling exhibition, *Sinopticon: Contemporary Chinoiserie*, Plymouth Arts Centre, Saltram House National Trust, Plymouth City Museum & Art Gallery (Plymouth, UK) (Curator: Eliza Gluckman)
- 2011 *Round/About*, RONDO Studios (Graz, Austria)
Location/Dislocation, J.M. Barnicke Gallery/Jackman Humanities Institute, University of Toronto
China Through the Looking Glass, Victoria & Albert Museum (London, UK) (Curator: Eliza Gluckman)
- 2010 *BGL/Pascal Grandmaison/Adad Hannah/Karen Tam*, Musée d'art contemporain de Montréal (Montréal, Canada) (Curator: Lesley Johnstone)
Provisions, Rush Philanthropic Arts Foundation and Nathan Cummings Foundation (New York)
**New Intimists*, NURTUREart Non-Profit (New York, USA) (Curator: Samantha Friedman)
Collecting the New, Irish Museum of Modern Art (Dublin, Ireland)
Fourteen Again, Chelsea Art Museum (New York, USA)
Thread-Bound, The Art Gallery of Regina (Regina, Canada)
Traversée/Travesía, Maison de la culture Côte-des-Neiges (Montréal, Canada), La Casona de los Olivera, (Buenos Aires, Argentina)
** Oriental Ornamental*, Duo-exhibition with Jihee Min, MSVU Art Gallery (Halifax, Canada)
'Party! We are Ten', Garman Ryan Galleries, The New Art Gallery Walsall (Walsall, UK)
- 2009 ** Traveling exhibition, Pot Luck*, New Walsall Art Gallery, Aberystwyth Art Centre, PM Gallery & House (Walsall, Aberystwyth, London, UK) (Curators: Cynthia Morrison-Bell, Anthony Key)
DIASPORArt, Rideau Hall (Ottawa, Canada)
Screening of Club Sandwich & Fries prepared by Gordon Tam as part of *Secret Food 05: Food*, Antena Gallery (Chicago, USA) (Curator: Huong Ngo)
- 2008 *Contemporary Chinoiserie*, Collyer Bristow Gallery (London, UK) (Curators: Day+Gluckman)
Empty Orchestra, J.M. Barnicke Art Gallery, University of Toronto (Curator: Maiko Tanaka)
Bede + Beijing: Dragons, Monkwearmouth Station Museum, The National Glass Centre, Bede's World (Jarrow and Sunderland, UK) (Curator: Ying Kwok)
** Rien ne se perd, rien ne se crée*, Musée d'art contemporain (Montréal, Canada)
- 2007 *The Occidental Artist*, NURTUREart Non-Profit (New York, USA) (Curator: Heather Davis)
** Redress Express*, Centre A (Vancouver, Canada) (Curator: Alice Ming Wai Jim)
** Century of Women & Work*, Workers Arts & Heritage Centre (Hamilton, Canada)
- 2006 ** Portraits d'artistes- Karen Tam*, Conseil des Arts de Montréal (city-wide touring project) (Montréal, Canada)
** Orange*, Expression, Centre d'exposition de Saint-Hyacinthe (Saint-Hyacinthe, Canada) (Curator: Marcel Blouin)
- 2005 *Irish Visions*, St. Patrick's Festival with Irish Museum of Modern Art (Dublin, Ireland)
- 2004 ** Perspectives 2004*, Ormeau Baths Gallery (Belfast, Northern Ireland) (Curator: Vittorio Urbani)

CURATORIAL PROJECTS

- 2021 Griffin Art Projects (Vancouver, Canada)
- 2020 *Rencontre avec l'autre, soi-même*, EXPRESSION, Centre d'exposition de Saint-Hyacinthe (Saint-Hyacinthe, Canada)
- 2018 *Interdependence/Indispensibility*, Galerie Hugues Charbonneau (Montréal, Canada)
- 2008-10 *Cinema Typhoon* film series, Goldsmiths, University of London (London, UK)

RESIDENCIES

- 2020 Varley Art Gallery (Markham, Canada)
 Griffin Art Projects (Vancouver, Canada)
 Royal BC Museum (Victoria, Canada)
- 2019 Research Residency, Richmond Art Gallery (Richmond, Canada)
- 2018 Galerie Hugues Charbonneau (Montréal, Canada)
- 2017 Research Residency, Art Gallery of Greater Victoria (Victoria, Canada)
- 2016 Research Residency, Art Gallery of Greater Victoria (Victoria, Canada)
- 2014 *Impressions* Residency, Montréal Museum of Fine Arts (Montréal, Canada)
- 2013 Deutsche Börse Residency at Frankfurter Kunstverein (Frankfurt, Germany)
- 2011 Djerassi Resident Artists Program (Woodside, California, USA)
 RONDO/Marienmühle Studio Residency, Kultur Service Gesellschaft Steiermark (Graz, Austria)
 Third Space/Tiers Espace (Saint John, Canada)
- 2009 *Breathe Chongqing*, 501 Artspace/Chinese Arts Centre (Chongqing, China)
 Atelier Circulaire (Montréal, Canada)

- 2007 Southern Alberta Art Gallery (Lethbridge, Canada)
Centre A (Vancouver, Canada)
- 2006-07 *Breathe Residency*, Chinese Arts Centre (Manchester, UK)
- 2006 YYY Artists' Outlet (Toronto, Canada)
Expression, Centre d'exposition de Saint-Hyacinthe (Saint-Hyacinthe, Canada)
Art Gallery of Southwestern Manitoba (Brandon, Canada)
- 2005 Alternator Gallery (Kelowna, Canada)
- 2004 MAI (Montréal, arts interculturels) (Montréal, Canada)
Irish Museum of Modern Art (Dublin, Ireland)

COMMISSIONS

- 2020 *Gazing Upon the Moon*, drawing. Commission by L'Oréal Paris (Canada) for its 2020 Lunar New Year Limited Edition packaging (Canada)
- 2018 *Morning Blossoms Plucked at Dawn* installation. Special Projects, Art Toronto 2018 (Canada)
Blood and Tears. Public art work. Commission by Dunlop Art Gallery for the *Roadside Attractions* project (SK, Canada)
- 2017 "*Three Pieces After Blue*" (2017), "*Amber Snuff Bottle*" (2017). Videos commissioned by The Art Gallery of Greater Victoria (Victoria, Canada)
SWEET SHEEN-wahz-REE multiple. Commission by Gendai Gallery (Toronto, Canada)
- 2015 *Karen Tam à Holt Renfrew* exhibition. Commission by Holt Renfrew (Montréal, Canada)
- 2014 *Flying Cormorant Studio (For Lee Nam)* installation. Commission by The Mendel Art Gallery for the *Convoluting Beauty* exhibition (Saskatoon, Canada)
- 2012 *Terra dos chinês* installation. Commission by Day+Gluckman for *Sinopticon* exhibition (UK)
- 2009 *Miss Chinatown* installation. Commission by ArtCircuit for the *Pot Luck* touring exhibition (UK)
- 2008 *Great balls of fire: Small people merely change their spots* (Bede's World), "*You're a princess in a world full of dragons*," (Monkwearmouth Station Museum), *Everyone Was Mushu Fighting!* (National Glass Centre) Commissions by Chinese Arts Centre (Manchester, UK) and the Bede + Beijing Festival (Tyne & Wear, UK) to create paper, fabric and vinyl cut-outs.
"*The Girl from Ipanema*" / "*The Boy from Ipanema*". Commission by MoreArt (New York, USA) to create video piece with students from Liberty High School
- 2007 *Rex vs. Quong*. Commission for Workers Arts & Heritage Centre (Hamilton, Canada) to create a paper-cutout piece
- 2005 "*May You prosper in the golden land.*" Video commission to be part of the *Temporal Transmissions* DVD compilation, Alternator Gallery (Kelowna, Canada)

GRANTS AND AWARDS

- 2020 Canada Council for the Arts Grant – Concept to Realization
- 2019 Travel grants, Conseil des arts et des lettres du Québec
- 2018 Travel grants, Conseil des arts et des lettres du Québec
- 2017 Finalist for the Prix Louis Comtois, AGAC and City of Montréal
Canada Council for the Arts Project Grant
- 2016 Long-listed for Sobey Art Award 2016
Finalist for the Prix en art actuel, Musée national des beaux-arts de Québec
Travel grant, Conseil des arts et des lettres du Québec
- 2015 Travel grant, Conseil des arts et des lettres du Québec
Chau Luen Family Association Doctoral Scholarship
- 2014 Canada Council for the Arts Project Grant
- 2012 The Lava Thomas & Peter Danzig Fellowship (California)
- 2011 Scholarship, Province of Styria, Austria
Travel grant, Canada Council for the Arts
Travel grant, Conseil des arts et des lettres du Québec
- 2010 Long-listed for the Sobey Art Award
- 2009 Travel grant, Canada Council for the Arts
Canada Council for the Arts Art Bank Purchase
Canada House Art Trust Grant
- 2008/12 Doctoral Fellowship, The Social Sciences and Humanities Research Council of Canada
Doctoral Fellowship, Fonds de recherche sur la société et la culture de Québec (honour only)
- 2008-09 Neil Black Scholarship / London Goodenough Association of Canada Scholarship
- 2007 Travel grant, Conseil des arts et des lettres du Québec
Grant, Québec Government Office in London, Ministère des Relations internationales du Québec

- 2006 Travel grant, Conseil des arts et des lettres du Québec
Joseph S. Stauffer Prize, Canada Council for the Arts
Canada Council for the Arts Production Grant
- 2004 Canada Council for the Arts Creation/Production Grant
Canada Council for the Arts Art Bank Purchase
- 2003/04 Bursary, Irish Museum of Modern Art, Dublin
- 2002 Audience Choice Award for *Plum Sauce*, Chicago Asian American Film Festival

EDUCATION

- 2014 PHD, Centre for Cultural Studies, Goldsmiths College, University of London, UK
- 2002 M.F.A. in Sculpture, The School of the Art Institute of Chicago, Chicago
- 2000 B.F.A. *cum laude* Major in Studio Arts, Concordia University, Montréal, Québec

CONFERENCES

- 2019 Presenter. "Asian Indigenous Relations in Contemporary Art," *NYU Global Asia/Pacific Art Exchange*, Concordia University (Montréal, Canada)
- 2018 Panelist. "Art, Materiality, & Representation" Conference, Royal Anthropological Institute, British Museum (London, UK)
Presenter. "Here...There/East & Southeast Asian Diasporic Art," *NYU Global Asia/Pacific Art Exchange*, Central Saint Martins, University of London (London, UK)
- 2017 Presenter. "Chinese Food Everywhere" Symposium, Culinaria Research Centre, University of Toronto Scarborough, and Art Museum at University of Toronto
Panelist. "Cuisines en situation minoritaire". Concordia University (Montréal, Canada)
Panelist. "Asian Canadians in Visual Culture". Concordia University (Montréal, Canada)
- 2016 Speaker. Round-table. "Rencontre Info-Arts Montréal: Une chambre à soi: table ronde sur les résidences du Conseil des Arts de Montréal." Conseil des Arts de Montréal, November 24
Speaker. "Emily Carr: Artist and Author, Love of Nature Symposium". Organized by the Memorial University of Newfoundland, held at The Art Gallery of Greater Victoria (Victoria, BC)
- 2015 Session panelist. "41st AAH Annual Conference, Association of Art Historians." Sainsbury Institute for Art, University East Anglia, April 9-11th (Norwich, UK)
Speaker for "Journée d'étude: Discours et pratiques du commissariat d'exposition," Galerie de l'UQAM (Montréal, Canada)
- 2013 Panelist. "*Montréal Monochrome?*" conference organized by Article in collaboration with MAI (Montréal, Canada)
- 2009 Speaker. "The Shared Table in Contemporary Art". Birmingham & Midlands Institute, (Birmingham, UK)
Speaker. "Atmospheres of Participation". Goldsmiths, University of London.
- 2008 Presenter. "Sonic Borders/Sonic Diasporas". Centre for Cultural Studies, Goldsmiths, University of London (London, UK)
Panelist. "Rearranging Desires: Curating the 'Other' Within". FoFA, Gallery, Concordia University (Montreal, Canada)

TEACHING & WORKSHOP EXPERIENCE

- 2020 Workshop. *DIY Chinoiserie: Papercutting Workshop*. Emily Carr University of Art & Design (Vancouver, Canada)
Workshop series. Fondation Laurent Duvernay-Tardif (Montréal, Canada)
- 2019 Workshop series. *Artist at School*. Optica (Montréal, Canada)
- 2016-17 Mentor. L'Externat / The Externship Program, Les Territoires (Montréal, Canada)
Mentor. Artistic Mentorship Program, Diversité Artistique Montréal (Montréal, Canada)
Workshop series. *DIY Chinoiserie*. Musée d'art contemporain des Laurentides (Saint-Jérôme, QC)
Workshops. *Gothic Kitsch*. DHC Art Foundation (Montréal, Canada)
- 2016 Workshop. Centre d'exposition Lethbridge (Saint-Laurent, Canada)
Workshop. John Abbott College (Sainte-Anne-de-Bellevue, Canada)
- 2015 Workshop. "Make Your Own Chinese Antique." Artspace (Peterborough, Canada)
- 2012 Workshop. Plymouth Arts Centre (Plymouth, UK), May 11
- 2011 Workshop. Third Space/Tier Espace (Saint John, Canada)
- 2009 Workshop. Programme Arts et Lettres, Cégep régional de Lanaudière (L'Assomption, Canada)
- 2008 Workshops with Liberty High School through MoreArt Foundation (New York, USA)

PROFESSIONAL ACTIVITIES

- 2019 Juror for Canada Council for the Arts
2017-20 Board of Directors. Les Territoires (Montréal, Canada)
2014 Reviewer. Journal of Asian Diasporic Visual Culture and the Americas
2012 Visiting artist, *London Art Seminar*, University of New York at New Paltz (New York/London)
2009 Visiting artist, *Aesthetics of Place, Labor, and Crab Rangoons: Days with Indigo Som and Karen Tam*, Columbia College (Chicago, USA)
2007-11 Director-at-Large of Canadian Chinese Cultural Society of Montréal
2007 Visiting Artist. St. John's College, University of British Columbia (Vancouver, Canada)
Juror for Canada Council for the Arts Art Bank
2006 Juror for Creation/Production Grants in the Visual Arts, Manitoba Arts Council
2005/07 Board member of Observatoire 4 (Montréal, Canada)
2004 Co-founder, Project: VISION Inc., a non-profit organization for the development of Chinese youth in Chicago (Chicago, USA)

LECTURES AND ARTIST TALKS

- 2020 Artist talk. *Visual Arts Forum*. Emily Carr University of Art & Design (Vancouver, Canada)
2017 Artist talk. The Art Museum at University of Toronto (Toronto, Canada)
Guest presenter. Sculpture 210 course, Concordia University (Montréal, Canada)
2016 Artist talk. "Exhibition Project" course, John Abbott College (Sainte-Anne-de-Bellevue, Canada)
Artist talk. *Articule* (Montréal, Canada)
2015 Guest lecturer for "Asian Art and its Markets" course, Sotheby's Institute of Art (London, UK)
Speaker. "Canadian Artist Series". Goodenough College (London, UK)
2014 Artist talk. Gerald Moore Gallery (London, UK)
Artist talk. "Intermediate Fibres Structures" course given by Mary Sui Yee Wong, Concordia University (Montreal, Canada)
2013 Artist talk. Frankfurter Kunsterein, Frankfurt, Germany
2012 Artist talk. "London Art Seminar" course, SUNY New Palz, (NY/London)
2011 Artist talk. Vortor/Rotor (Graz, Austria)
Artist talk. "Where Art Originates; Artists and the Creative Process" series. Palo Alto Art Center, the Djerassi Resident Artists Program, and Palo Alto Children's Theatre, July 11. (Palo Alto, USA)
2010 Artist talk. "Canadian Culture and Society" course given by Janet Chute, Mount Saint Vincent University (Halifax, Canada)
2009 Artist talk. *The Aesthetics of Place, Labor, and Crab Rangoon*, Columbia College (Chicago, USA)
Speaker. *The Shared Table in Contemporary Art*, Birmingham & Midlands Institute, organized by Companis (Birmingham, UK)
Artist talk. *Atelier Circulaire* (Montréal, Canada)
2008 Artist talk. The Justine M. Barnicke Gallery, Hart House, University of Toronto, Oct. 20
Guest lecturer for "Blurring the Boundaries course, Syracuse University (Syracuse, USA) March 5

SELECTED BIBLIOGRAPHY

- 2020 Carson, Paula. "Karen Tam's Moveable Feast moves on," *North Shore News*, March 19
Pearson Clarke, Michèle. "Mysterious photo of an ancestor prompts reflection on Canada's history of racist laws," *Toronto Star*, March 15
"Coup d'Oeil; Expositions à ne pas manquer cet hiver." *Vie des arts*, (p.71-73)
"A Drake-approved piano show, a hypnotic comedy show and five other things to do in Toronto this week." *Toronto Life*
DeWolf, Christopher. "Chop Suey Canada: Karen Tam is Turning Chinese Restaurants into Art." *Zolima City Magazine* (online version), October 3
2019 "Editors' Pick: Karen Tam – the chrysanthemum has opened twelve times." *Canadian Art* (online version), November 20
Lu, Henry Heng. "Whose Community Is It?" *Canadian Art* (online version), January 8
2018 Low, Joni. "'To reconstruct an object is to understand it and its materiality': A conversation with Karen Tam on *Nous sommes tous des brigands/We are All Robbers*," *Yishu: Journal of Contemporary Chinese Art*, Vol. 17, No. 5, September/October, (p.83-103)
Chan, Zoë. "Karen Tam: With wings like clouds hung from the sky," *esse art + opinion*, No. 92, Winter (p.96-98)

- 2017 Priegart, Portia. "Karen Tam's Chinatown Studio," *Galleries West*, June 18
 Mavrikakis, Nicolas. "Montréal réinventée, une oeuvre à la fois." *Le Devoir*, May 27
- 2016 Delgado, Jérôme. "Sur la route de l'artiste Karen Tam." *Le Devoir*, Dec. 17
 Nolte, Victoria. "Terra dos Chinês Curio Shop: Karen Tam," *Asian Diasporic Visual Cultures and the Americas*, 2.1-2 (Spring), p.141-146
- 2015 Cloutier, Mario. "Fusion Culturelles." *La Presse*, January 23, (Arts section)
- 2012 Interview. Pamela Peter-Agbia. Plymouth, UK: *Nom de Strip*, Issue 2, July/August/September
 Interview. "The Little Read: Installation Artist Karen Tam." Plymouth, UK: *Plymouth Evening Herald*, May 6
 Article. "Illusion adds to layer of mystery." Plymouth, UK: *Plymouth Herald*, May 4
- 2011 Article. "When East meets East," Mike Landry. Saint John: *Telegraph-Journal*, Jan. 30
- 2010 Book chapter. Lily Cho, "Diasporic Counterpublics: The Chinese Restaurant as Institution and Installation." *Eating Chinese: Culture on the Menu in Small Town Canada*. Toronto, Buffalo, and London: University of Toronto Press (p.109-130).
 "Pot Luck: Food and Art," Diana Yeh. *The Senses and Society*, Vol. 5, Number 3, p. 412-418.
- 2009 "Pick of the Week," *The Guardian*, May 30

SELECTED BROADCASTS

- 2020 Interview. 城市大視界 program, Fairchild TV, Toronto, February 28
- 2019 Interview. Nantali Indongo. *The Bridge*, CBC Radio One, Montréal, January 26
 Feature. Marie-Claude Veilleux. "Culture avec Marie-Claude: Exposition au Musée des beaux-arts de Sherbrooke," *Par ici l'info*, Radio-Canada, Sherbrooke, October 9
 Interview. Alison Brunette. *Breakaway*, CBC Radio One, Sherbrooke, October 9
- 2018 Feature. "Karen Tam: Nous sommes tous des brigands," *La Fabrique Culturelle*, Télé-Québec
- 2017 Interview. Breeze Media International, July 15
- 2016 Interview. Katerina Pansera. *Art Scene & Heard*, CKUT 90.3 FM, Montréal, Sept. 1
- 2014 Panelist. Jeanette Kelly. *Cinq à Six*, CBC Radio One, Montréal, December 6
 Interview. Yan Liang. Radio Canada International, March 20
- 2012 Interview. *Plymouth Breakfast Show*, BBC Radio Devon (Plymouth, UK)
- 2011 Interview. *Information Morning Saint John*, CBC Radio One (Saint John, NB)
- 2010 Interview. Elói Desjardins. Un "Show" de Mot'Art, on Vimeo
 Interview. Olga Milosevich. *Mainstream Nova Scotia*, CBC Radio One (Halifax, NB)

PUBLICATIONS

- 2020 "Acheter un petit chinois: The Jesuit Museum of Chinese Art in Québec," Karen Tam. *Kunsttexte*
- 2014 *Chop Suey to Tiki-Men: The Aesthetics of the Chinese Restaurant, Opium Den, Karaoke Lounge, and Curio Shop*. PhD Dissertation. Centre for Cultural Studies, Goldsmiths, University of London
 "Dolce & Banana, a Shanzhai Creator's Manual: Production and consumption of fake in contemporary Chinese art practices," Karen Tam, *The Changing Landscape of China's Consumerism*, Alison Hulme (ed.), (Oxford: Chandos Books)
- 2010 "Aux Sept Bonheurs," Karen Tam, in John Jung's *Sweet and Sour: Life in Chinese Family Restaurants*. (Cypress, CA: Yin & Yang Press)
- 2004 "No MSG at Friendship Dinner," Karen Tam. *Visual Arts Nova Scotia*, Vol. 25, No. 3, Winter

COLLECTIONS / VIDEO DISTRIBUTION

Irish Museum of Modern Art, Montréal Museum of Fine Arts, Musée d'art contemporain de Montréal, Collection Prêts d'œuvre d'art du Musée national des beaux-arts du Québec, Musée d'art contemporain des Laurentides, The New Art Gallery Walsall, Dunlop Art Gallery, Canada Council for the Arts Art Bank, Hydro-Québec, Caisse de dépôt et placement du Québec, Collection Royal Bank of Canada, Collection TD Bank, Fairmont Queen Elizabeth, Private Collections in Canada, United States, and United Kingdom, Video Out (Vancouver, Canada)

Represented by Galerie Hugues Charbonneau (Montréal, QC)