

Karen Tam

www.karentam.ca

SELECTED SOLO EXHIBITIONS (* accompanying catalogue/brochure)

- 2022 *Enfants des Brigands*, Plein Sud (Longueuil, Canada)
- 2021 *Autumn Tigers*, Art Canada Institute (Online)
Autumn Tigers, Campbell River Art Gallery (Campbell River, Canada)
Karen Tam – New Works, Galerie Hugues Charbonneau (Montréal, Canada)
- 2020 *the chrysanthemum has opened twelve times*, Koffler Gallery (Toronto, Canada)
- 2017-22 *Traveling exhibition. “*With wings like clouds hung from the sky*”, The Art Gallery of Greater Victoria (Victoria, BC); Richmond Art Gallery (Richmond, BC); Varley Art Gallery (Markham, ON)
- 2017-20 *Traveling exhibition. *Nous sommes tous des brigands / We are all robbers*, EXPRESSION, Centre d’exposition de Saint-Hyacinthe (Saint-Hyacinthe, QC); Musée Régionale de Rimouski (Rimouski, QC); Musée des beaux-arts de Sherbrooke (Sherbrooke, QC)
- 2017 *Souvenirs from the Jasmine Café*, SIGHTINGS, Leonard & Bina Ellen Gallery, Concordia University (Montreal, Canada)
- 2016 *SHEEN-wah-ZREE*, Musée d’art contemporain des Laurentides (Saint-Jérôme, Canada)
Silk Road: Storm-Detectors, Blood-Sweating Horses, & Constellations, Galerie Hugues Charbonneau (Montréal, Canada)
Des mimes et des mites, Conseil des arts de Montréal (Montréal, Canada) (Curator: Florence-Agathe Dubé-Moreau)
Terra dos Chinês Curio Shop, Article (Montréal, Canada)
- 2015 *Made in Britain*, Galerie Hugues Charbonneau (Montréal, Canada)
Terra dos Chinês Curio Shop, Artspace Peterborough (Peterborough, Canada)
Karen Tam at Holt Renfrew, Holt Renfrew (Montréal, Canada)
- 2013 *Sinography*, QueenSpecific (Toronto, Canada) (Curators: Stefan Hancherow and Jen Simaitis)
- 2011 * *Pagoda Pads: Opium Den*, Robert Langen Gallery, Wilfred Laurier University (Waterloo, ON)
- 2010 *Chinese Fever: Liki-Liki*, Workers’ Arts & Heritage Centre (Hamilton, Canada)
- 2008 * CUE Arts Foundation (Curator: Mary Jane Jacob) (New York, USA)
- 2007 * *Pagoda Pads*, Art Gallery of Greater Victoria (Victoria, Canada)
- 2006-08 Traveling exhibition *Gold Mountain Restaurant: No MSG At Friendship Dinner (Or Cats)* Art Gallery of Southwestern Manitoba; *Shangri-la Café: YYZ Artists’ Outlet* (Toronto, ON); *Old Silver Moon*: Forest City Gallery (London, ON); *House of Wong*: Artcite (Windsor, ON); *On Rock Garden*: AKA Gallery (Saskatoon, SK); *Orientially Yours*, Southern Alberta Art Gallery (Lethbridge, AB)
- 2006 *Pavillon des Canards*, Diagonale, Centre des arts et des fibres du Québec (Montréal, Canada)
- 2005 * *Big Wok (Big Trouble) Café*, Alternator Gallery (Kelowna, Canada)
- 2004 * *Gold Mountain Restaurant Montagne d’Or*, MAI (Montréal, arts interculturels) (Montréal, QC)
Real-Life Heroes Who Make A Difference, Process Room, Irish Museum of Modern Art (Dublin, Ireland)

SELECTED GROUP EXHIBITIONS & SCREENINGS (*accompanying catalogue/brochure)

- 2021 *S’inscrire dans le présent*, Goethe-Institut Montréal and Never Apart (Montréal, Canada) (Curator: Diane Gistal for Nigra Iuventa)
ReTransmission, La Vitrine Daigneault/Schofield (Montréal, Canada) (Curators: Joyce Yahouda and Julia Vincelli)
- 2020 *Tam vs. Kitenge*, Galerie Hugues Charbonneau (Montréal, Canada)
- 2019 *Self-immersed: Performance and installation in three scenes*, Joseloff Gallery, University of Hartford (CT, USA)
Undomesticated, Koffler Gallery (Toronto, Canada) (Curators: Mona Filip and Nicolas Fleming)
Quand la collection prédit l’avenir, Musée d’art contemporain des Laurentides (Saint-Jérôme, QC)
Motion and Motive, Susan Hobbs Gallery (Toronto, Canada) (Curator: Pamela Meredith)
**Le je et le nous – The I and the We*, MAI (Montréal, arts interculturels) (Montréal, Canada) (Curator: Zoë Chan)
- 2018-19 *Collections, Connections and Reconnections*, Montréal Museum of Fine Arts (Montréal, Canada)
Ici Londres/London Calling, Musée de la civilisation (Québec City, Canada)
- 2018 **Here/Elsewhere: The Sample of Overseas Chinese Art*, He Xiangning Art Museum (Shenzhen, China) (Curator: Wang Huangsheng)
Der Traum Von China, Kunstraum Claudia Delank (Berlin, Germany)
Interdependence/Indispensability, Galerie Hugues Charbonneau (Montréal, Canada)

- 2017 *Far and Near: the Distance(s) between Us*, Art Museum/Justina M. Barnicke Gallery, University of Toronto (Toronto, Canada) (Curator: Henry Lu)
- 2016 *Power Ball XVIII: Pleasure Principle*, Power Plant (Toronto, Canada)
- 2014 **Convolute Beauty: In the Company of Emily Carr*, The Mendel/Remai Art Gallery of Saskatchewan (Saskatoon, Canada) (Curator: Lisa Baldissera)
**The Intuitionists*, The Drawing Center (New York, USA)
Creative Minds Showcase, CHASE Consortium, Bishopsgate Institute (London, UK)
- 2013 *Couriers of Taste*, Danson House (Bexley, UK) (Curators: Day+Gluckman)
- 2012-14 Traveling exhibition, *Sinopticon: Contemporary Chinoiserie*, Plymouth Arts Centre, Saltram House National Trust, Plymouth City Museum & Art Gallery (Plymouth, UK) (Curator: Eliza Gluckman)
- 2011 *Round/About*, RONDO Studios (Graz, Austria)
Location/Dislocation, J.M. Barnicke Gallery/Jackman Humanities Institute, University of Toronto
China Through the Looking Glass, Victoria & Albert Museum (London, UK) (Curator: Eliza Gluckman)
- 2010 *East Goes East*, Third Space/Tiers Espace (Saint John, Canada) (Curator: Chris Lloyd)
BGL/Pascal Grandmaison/Adad Hannah/Karen Tam, Musée d'art contemporain de Montréal (Montréal, Canada) (Curator: Lesley Johnstone)
Provisions, Rush Philanthropic Arts Foundation and Nathan Cummings Foundation (New York)
**New Intimists*, NURTUREart Non-Profit (New York, USA) (Curator: Samantha Friedman)
Collecting the New, Irish Museum of Modern Art (Dublin, Ireland)
Fourteen Again, Chelsea Art Museum (New York, USA)
Traversée/Travesía, Maison de la culture Côte-des-Neiges (Montréal, Canada), La Casona de los Olivera, (Buenos Aires, Argentina)
* *Oriental Ornamental*, Duo-exhibition with Jihee Min, MSVU Art Gallery (Halifax, Canada)
'Party! We are Ten', Garman Ryan Galleries, The New Art Gallery Walsall (Walsall, UK)
- 2009 * Traveling exhibition, *Pot Luck*, New Walsall Art Gallery, Aberystwyth Art Centre, PM Gallery & House (Walsall, Aberystwyth, London, UK) (Curators: Cynthia Morrison-Bell, Anthony Key)
Screening of *Club Sandwich & Fries prepared by Gordon Tam* as part of *Secret Food 05: Food*, Antena Gallery (Chicago, USA) (Curator: Huong Ngo)
- 2008 *Contemporary Chinoiserie*, Collyer Bristow Gallery (London, UK) (Curators: Day+Gluckman)
Empty Orchestra, J.M. Barnicke Art Gallery, University of Toronto (Curator: Maiko Tanaka)
Bede + Beijing: Dragons, Monkwearmouth Station Museum, The National Glass Centre, Bede's World (Jarrow and Sunderland, UK) (Curator: Ying Kwok)
* *Rien ne se perd, rien ne se crée*, Musée d'art contemporain (Montréal, Canada)
Broadcast of *Plum Sauce*, Asian-Canadian Filmmakers Showcase (Vancouver, Canada)
Mores Revealed, Harbourfront Centre (Toronto, Canada) (Curator: Melanie Egan)
- 2007 *The Occidental Artist*, NURTUREart Non-Profit (New York, USA) (Curator: Heather Davis)
* *Redress Express*, Centre A (Vancouver, Canada) (Curator: Alice Ming Wai Jim)
Québec Scene, National Arts Centre (Ottawa, Canada) (Curator: Victoria Henry)
- 2006 * *Portraits d'artistes- Karen Tam*, Conseil des Arts de Montréal (Montréal, Canada)
* *Shaping the Orbit*, A Space (Toronto, Canada) (Curator: Doris Sung)
* *Orange*, Expression, Centre d'exposition de Saint-Hyacinthe (Saint-Hyacinthe, Canada) (Curator: Marcel Blouin)

CURATORIAL PROJECTS

- 2021 *Imperfect Constellations*, virtual conference panel as part of *Worldings*, Griffin Art Projects (Vancouver, Canada)
Whose Chinatown? Griffin Art Projects (Vancouver, Canada)
- 2020 *Rencontre avec l'autre, soi-même*, EXPRESSION, Centre d'exposition de Saint-Hyacinthe (Saint-Hyacinthe, Canada)
- 2018 *Interdependence/Indispensability*, Galerie Hugues Charbonneau (Montréal, Canada)
- 2008-10 *Cinema Typhoon* film series, Goldsmiths, University of London (London, UK)

RESIDENCIES

- 2020 Research Residency. Varley Art Gallery (Markham, Canada)
Curatorial Residency. Griffin Art Projects (Vancouver, Canada)
Virtual Residency. Campbell River Art Gallery (Campbell River, Canada)
- 2019 Research Residency, Richmond Art Gallery (Richmond, Canada)
- 2018 Galerie Hugues Charbonneau (Montréal, Canada)
- 2017 Research Residency, Art Gallery of Greater Victoria (Victoria, Canada)

- 2016 Research Residency, Art Gallery of Greater Victoria (Victoria, Canada)
 2014 *Impressions* Residency, Montréal Museum of Fine Arts (Montréal, Canada)
 2013 Deutsche Börse Residency at Frankfurter Kunstverein (Frankfurt, Germany)
 2011 Djerassi Resident Artists Program (Woodside, California, USA)
 RONDO/Marienmühle Studio Residency, Kultur Service Gesellschaft Steiermark (Graz, Austria)
 Third Space/Tiers Espace (Saint John, Canada)
 2009 *Breathe Chongqing*, 501 Artspace/Chinese Arts Centre (Chongqing, China)
 Atelier Circulaire (Montréal, Canada)
 2007 Southern Alberta Art Gallery (Lethbridge, Canada)
 Centre A (Vancouver, Canada)
 2006-07 *Breathe Residency*, Chinese Arts Centre (Manchester, UK)
 2006 YYZ Artists' Outlet (Toronto, Canada)
 Expression, Centre d'exposition de Saint-Hyacinthe (Saint-Hyacinthe, Canada)
 Art Gallery of Southwestern Manitoba (Brandon, Canada)
 2005 Altenator Gallery (Kelowna, Canada)
 2004 MAI (Montréal, arts interculturels) (Montréal, Canada)
 Irish Museum of Modern Art (Dublin, Ireland)
 2003 Khyber Centre for the Arts (Halifax, Canada)

COMMISSIONS

- 2021 *Arbre à souhaits* and *Place des souhaits*. Public art project in collaboration with Jean de Lessard. Commission by Quartier des Spectacles (Montreal, Canada)
 Drawing. Commission by L'Oréal Paris (Canada) for its 2021 Lunar New Year Limited Edition packaging (Canada)
Seeds for the Future, Seeds for Now. Public art work in collaboration with Tea Base. Commission by Critical Distance Centre for Curators (Toronto, Canada)
 2020 *Gazing Upon the Moon*, drawing. Commission by L'Oréal Paris (Canada) for its 2020 Lunar New Year Limited Edition packaging (Canada)
 2018 *Morning Blossoms Plucked at Dawn* installation. Special Projects, Art Toronto 2018 (Toronto, Canada)
Blood and Tears. Public art work. Commission by Dunlop Art Gallery for the *Roadside Attractions* project (SK, Canada)
 2017 "Three Pieces After Blue" (2017), "Amber Snuff Bottle" (2017). Videos commissioned by The Art Gallery of Greater Victoria (Victoria, Canada)
SWEET SHEEN-wahz-REE multiple. Commission by Gendai Gallery (Toronto, Canada)
 2015 *Karen Tam à Holt Renfrew* exhibition. Commission by Holt Renfrew (Montréal, Canada)
 2014 *Flying Cormorant Studio (For Lee Nam)* installation. Commission by The Mendel Art Gallery for the *Convolute Beauty* exhibition (Saskatoon, Canada)
 2012 *Terra dos chinês* installation. Commission by Day+Gluckman for *Sinopticon* exhibition (UK)
 2009 *Miss Chinatown* installation. Commission by ArtCircuit for the *Pot Luck* touring exhibition (UK)
 2008 *Great balls of fire: Small people merely change their spots* (Bede's World), "You're a princess in a world full of dragons," (Monkwearmouth Station Museum), *Everyone Was Mushu Fighting!* (National Glass Centre) Commissions by Chinese Arts Centre (Manchester, UK) and the Bede + Beijing Festival (Tyne & Wear, UK) to create paper, fabric and vinyl cut-outs.
 "The Girl from Ipanema"/ "The Boy from Ipanema". Commission by MoreArt (New York, USA) to create video piece with students from Liberty High School
 2007 *Rex vs. Quong*. Commission for Workers Arts & Heritage Centre (Hamilton, Canada) to create a paper-cutout piece

GRANTS AND AWARDS

Finalist for the Prix Louis Comtois (AGAC and City of Montréal, 2017), Canada Council for the Arts Project Grant (2014, 2017, 2020), Long-listed for Sobey Art Award (2010, 2016), Finalist for the Prix en art actuel (Musée national des beaux-arts de Québec, 2016), Finalist for the Prix en art actuel (Musée national des beaux-arts du Québec, 2016), Travel grants (Conseil des arts et des lettres du Québec, 2006, 2007, 2011, 2014, 2015, 2016, 2018, 2019), The Lava Thomas & Peter Danzig Fellowship (California, 2012), Scholarship (Province of Styria, Austria, 2011), Travel grants (Canada Council for the Arts 2009, 2011, 2014), Canada Council for the Arts Art Bank Purchase (2004, 2009), Canada House Art Trust Grant (UK, 2009), Doctoral Fellowship (The Social Sciences and Humanities Research Council of Canada, 2008-2012), Doctoral Fellowship (Fonds de recherche sur la société et la culture de Québec, 2008-2011), London Goodenough Association of Canada Scholarship (2008-09), Grant (Quebec Government Office in London, Ministère des

Relations internationales du Québec, 2007), Joseph S. Stauffer Prize (Canada Council for the Arts, 2006), Canada Council for the Arts Production Grants (2004, 2006), Bursary (Irish Museum of Modern Art., 2004), Audience Choice Award for film (Chicago Asian American Film Festival, 2002), Masters Fellowship (Fonds pour la Formation de Chercheurs et l'Aide à la Recherche, Québec, 2001-2002), Nippon Steel/USA Presidential Awards (2001)

EDUCATION

2014 PHD, Centre for Cultural Studies, Goldsmiths College, University of London, UK
2002 M.F.A. in Sculpture, The School of the Art Institute of Chicago, Chicago
2000 B.F.A. *cum laude* Major in Studio Arts, Concordia University, Montréal, Québec

CONFERENCES

2020 Panelist. "Dim Sum Dialogues: Addressing the Impact of COVID-19 Racism in the Creative Community," International Chinese Fine Arts Council (US)
2019 Presenter. "Asian Indigenous Relations in Contemporary Art," *NYU Global Asia/Pacific Art Exchange*, Concordia University (Montréal, Canada)
2018 Panelist. "Art, Materiality, & Representation" Conference, Royal Anthropological Institute, British Museum (London, UK)
Presenter. "Here...There/East & Southeast Asian Diasporic Art," *NYU Global Asia/Pacific Art Exchange*, Central Saint Martins, University of London (London, UK)
2017 Presenter. "Chinese Food Everywhere" Symposium, Culinary Research Centre, University of Toronto Scarborough, and Art Museum at University of Toronto
Panelist. "Cuisines en situation minoritaire". Concordia University (Montréal, Canada)
Panelist. "Asian Canadians in Visual Culture". Concordia University (Montréal, Canada)
2016 Speaker. Round-table. "Rencontre Info-Arts Montréal: Une chambre à soi: table ronde sur les résidences du Conseil des Arts de Montréal." Conseil des Arts de Montréal, November 24
Speaker. "Emily Carr: Artist and Author, Love of Nature Symposium". Organized by the Memorial University of Newfoundland, held at The Art Gallery of Greater Victoria (Victoria, BC)
2015 Session panelist. "41st AAH Annual Conference, Association of Art Historians." Sainsbury Institute for Art, University East Anglia, April 9-11th (Norwich, UK)
Speaker for "Journée d'étude: Discours et pratiques du commissariat d'exposition," Galerie de l'UQAM (Montréal, Canada)
2013 Panelist. "*Montréal Monochrome?*" conference organized by Article in collaboration with MAI (Montréal, Canada)
2009 Speaker. "The Shared Table in Contemporary Art". Birmingham & Midlands Institute, (Birmingham, UK)
Speaker. "Atmospheres of Participation". Goldsmiths, University of London.
2008 Presenter. "Sonic Borders/Sonic Diasporas". Centre for Cultural Studies, Goldsmiths, University of London (London, UK)
Panelist. "Rearranging Desires: Curating the 'Other' Within". FoFA, Gallery, Concordia University (Montréal, Canada)
2007 Panelist. "Redress Express: Current Directions in Asian Canadian Art and Culture", University of British Columbia and Emily Carr Institute for Art (Vancouver, Canada)
2006 Panelist. "Politicking Art: Irony and Humour as Critical Strategies in the Arts," moderated by Patti Schmidt, MAI (Montréal arts interculturels) & CBC Radio One 88.5 FM

TEACHING & WORKSHOP EXPERIENCE

2020 Workshop. *DIY Chinoiserie: Papercutting Workshop*. Emily Carr University of Art & Design (Vancouver, Canada)
Workshop series. Fondation Laurent Duvernay-Tardif (Montréal, Canada)
2019 Workshop series. *Artist at School*. Optica (Montréal, Canada)
2016-17 Mentor. L'Externat / The Externship Program, Les Territoires (Montréal, Canada)
Mentor. Artistic Mentorship Program, Diversité Artistique Montréal (Montréal, Canada)
Workshop series. *DIY Chinoiserie*. Musée d'art contemporain des Laurentides (Saint-Jérôme, QC)
Workshops. *Gothic Kitsch*. DHC Art Foundation (Montréal, Canada)
2016 Workshop. Centre d'exposition Lethbridge (Saint-Laurent, Canada)
Workshop. John Abbott College (Sainte-Anne-de-Bellevue, Canada)
2015 Workshop. "Make Your Own Chinese Antique." Artspace (Peterborough, Canada)

- 2012 Workshop. Plymouth Arts Centre (Plymouth, UK), May 11
- 2011 Workshop. Third Space/Tier Espace (Saint John, Canada)
- 2009 Workshop. Programme Arts et Lettres, Cégep régional de Lanaudière (L'Assomption, Canada)
- 2008 Workshops with Liberty High School through MoreArt Foundation (New York, USA)
- 2007 Workshop on Chinese paper-cutting, Southern Alberta Art Gallery (Lethbridge, Canada)
- 2006 Workshops with AGSM School Program, ArtConnects, Art Gallery of Southwestern Manitoba
- 2004-05 Workshops. Irish Museum of Modern Art (Dublin, Ireland)
- 2002/03 School-Age Center Teacher for the Chinese American Service League (Chicago, USA)
- ESL Instructor for the Chinese American Service League's Chef Training Program (Chicago, USA)

PROFESSIONAL ACTIVITIES

- 2021 Juror for Best of 2D Works, Toronto Outdoor Art Fair (Toronto, Canada)
- 2020 Juror for Canada Council for the Arts
- 2019 Juror for Canada Council for the Arts
- 2017-20 Board of Directors. Les Territoires (Montréal, Canada)
- 2017 MFA Thesis jury for Yoshimi Lee, Concordia University (Montréal, Canada)
- 2014 Reviewer. Journal of Asian Diasporic Visual Culture and the Americas
- 2012 Visiting artist, *London Art Seminar*, University of New York at New Paltz (New York/London)
- 2009 Visiting artist, *Aesthetics of Place, Labor, and Crab Rangoons: Days with Indigo Som and Karen Tam*, Columbia College (Chicago, USA)
- 2007-11 Director-at-Large of Canadian Chinese Cultural Society of Montréal
- 2007 Visiting Artist. St. John's College, University of British Columbia (Vancouver, Canada)
- Juror for Canada Council for the Arts Art Bank
- 2006 Juror for Creation/Production Grants in the Visual Arts, Manitoba Arts Council
- 2004 Co-founder, Project: VISION Inc., a non-profit organization for the development of Chinese youth in Chicago (Chicago, USA)

SELECTED LECTURES AND ARTIST TALKS

- 2021 Artist talk and conversation with Tommy Joseph, Helen Wang, moderated by Jenelle Paschienik, Campbell River Art Gallery (Campbell River, BC, Canada)
- Artist talk and workshop. 311/411 Intermediate Painting and Painting and Drawing Problems course, Augustana College (Rock Island, USA)
- Vail Visiting Artist. Denison University (Granville, Ohio, USA)
- Artist talk. FINH 3991 Museum Practices course, Mount Allison University (Sackville, New Brunswick, Canada)
- Hot Pot Talks!* Love Intersections and Valu-Co-op (Vancouver, Canada)
- Guest lecturer. History of Art & Aesthetics II course, Dawson College (Montréal, Canada)
- 2020 Artist talk. Contemporary Art and Culture course, Tecnológico de Monterrey – Campus Estado de México (Mexico City, Mexico)
- Artist talk. ALC: Cave to Renaissance F20 course, Dawson College (Montréal, Canada)
- Artist talk. *Visual Arts Forum*. Emily Carr University of Art & Design (Vancouver, Canada)
- 2017 Artist talk. The Art Museum at University of Toronto (Toronto, Canada)
- Guest presenter. Sculpture 210 course, Concordia University (Montréal, Canada)
- 2016 Artist talk. "Exhibition Project" course, John Abbott College (Sainte-Anne-de-Bellevue, Canada)
- Artist talk. *Articule* (Montréal, Canada)
- 2015 Guest lecturer for "Asian Art and its Markets" course, Sotheby's Institute of Art (London, UK)
- Speaker. "Canadian Artist Series". Goodenough College (London, UK)
- 2014 Artist talk. Gerald Moore Gallery (London, UK)
- Artist talk. "Intermediate Fibres Structures" course, Concordia University (Montreal, Canada)
- 2013 Artist talk. Frankfurter Kunsterein, Frankfurt, Germany
- 2012 Artist talk. "London Art Seminar" course, SUNY New Palz, (NY/London)
- 2011 Artist talk. Vortor/Rotor (Graz, Austria)
- Artist talk. "Where Art Originates; Artists and the Creative Process" series. Palo Alto Art Center, the Djerassi Resident Artists Program, and Palo Alto Children's Theatre, July 11. (Palo Alto, USA)
- 2010 Artist talk. "Canadian Culture and Society" course, Mount Saint Vincent University (Halifax, NS)
- 2009 Artist talk. *The Aesthetics of Place, Labor, and Crab Rangoon*, Columbia College (Chicago, USA)
- Speaker. *Atmospheres of Participation*, INCITE Research Group, Goldsmiths College (London, UK)
- Speaker. *The Shared Table in Contemporary Art*, Birmingham & Midlands Institute, organized by Companis (Birmingham, UK)

ART FAIRS

Art Toronto (2020, 2019, 2018, 2017, 2016, Toronto, ON), Papier (2019, 2018, 2017, 2016, 2015, 2014, Montréal, QC), Foire en art actuel de Québec (2018, Québec City, QC), Feature (2015, Toronto, ON)

SELECTED BIBLIOGRAPHY

- 2021 Griffin, Kevin. "Whose Chinatown? Explores real and imaginary Chinatown," *Vancouver Sun*, Jan. 30 (p.A6)
Johnson, Gail. "Whose Chinatown? Creates an art history with a spirit of activism and advocacy." *Stir Magazine*, January 22
Bureau du Québec à Shanghai, "譚嘉文: 魁北克的中国艺术之声 / Karen Tam: la voix de l'art chinois au Québec," WeChat, January 8
"Whose Chinatown? Examining Chinatown Gazes in Art, Archives and Collections," *Galleries West*, January
- 2020 Newton, Steve. "Whose Chinatown? Brings together an art history of Chinatowns and their communities at Griffin Art Projects," *The Georgia Straight*, December 7
Delgado, Jérôme. "Quand l'époque expose ses fragilités," *Le Devoir*, September 12
"Point de Vue," *ELLE Québec*, July
Carson, Paula. "Karen Tam's Moveable Feast moves on," *North Shore News*, March 19 (A13, 16)
Pearson Clarke, Michèle. "Mysterious photo of an ancestor prompts reflection on Canada's history of racist laws," *Toronto Star*, March 15
"Coup d'Oeil; Expositions à ne pas manquer cet hiver." *Vie des arts*, No. 257 (p.71-73)
DeWolf, Christopher. "Chop Suey Canada: Karen Tam is Turning Chinese Restaurants into Art." *Zolima City Magazine* (online version), October 3
- 2019 Lu, Henry Heng. "Whose Community Is It?" *Canadian Art* (online version), January 8
Tremblay, Karine. "Nous sommes tous des brigands: Art, histoire et 'chinoiseries'." *La Tribune*, October 12
- 2018 Low, Joni. "To reconstruct an object is to understand it and its materiality': A conversation with Karen Tam on *Nous sommes tous des brigands/We are All Robbers*," *Yishu: Journal of Contemporary Chinese Art*, Vol. 17, No. 5, September/October, (p.83-103)
Chan, Zoë. "Karen Tam: With wings like clouds hung from the sky," *esse art + opinion*, No. 92, Winter (p.96-98)
- 2017 Priegart, Portia. "Karen Tam's Chinatown Studio," *Galleries West*, June 18
Mavrikakis, Nicolas. "Montréal réinventée, une oeuvre à la fois." *Le Devoir*, May 27
- 2016 Delgado, Jérôme. "Sur la route de l'artiste Karen Tam." *Le Devoir*, Dec. 17
Nolte, Victoria. "Terra dos Chinês Curio Shop: Karen Tam," *Asian Diasporic Visual Cultures and the Americas*, 2.1-2 (Spring), p.141-146
Zhang, Muhan. "Fakes, fetishes, and furniture: Karen Tam exposes the chinoiserie as colonial product." *McGill Daily*, Sept. 12 (online)
- 2015 Delgado, Jérôme. "Infiltrer les clichés: Au Belgo s'exposent trios artistes poussés par le soulèvement culturel." *Le Devoir*, February 1, (p.E12)
Cloutier, Mario. "Fusion Culturelles." *La Presse*, January 23, (Arts section)
Parent, Nathalie. "Les chinoiseries de Karen Tam." *Vie des arts*, February 18
Elgue-Martini, Cristina. "La ficcionalización de la Historia en la literatura, el urbanismo y las artes plásticas de Quebec: De la búsqueda de los orígenes a la transnacionalidad y a la globalización contra-hegemónica." *Revista de Culturas y Literaturas Comparadas*, Vol. 5
- 2012 Interview. Pamela Peter-Agbia. Plymouth, UK: *Nom de Strip*, Issue 2, July/August/September
Article. "The Little Read: Installation Artist Karen Tam." Plymouth, UK: *Plymouth Evening Herald*, May 6
Article. "Illusion adds to layer of mystery." Plymouth, UK: *Plymouth Herald*, May 4
- 2011 Review. "Installation brings East and West together," Robert Reid. Waterloo: *The Record*, March
Article. "When East meets East," Mike Landry. Saint John: *Telegraph-Journal*, Jan. 30
- 2010 Book chapter. Lily Cho, "Diasporic Counterpublics: The Chinese Restaurant as Institution and Installation." *Eating Chinese: Culture on the Menu in Small Town Canada*. Toronto, Buffalo, and London: University of Toronto Press (p.109-130).
Review. "Pot Luck: Food and Art," Diana Yeh. *The Senses and Society*, Vol. 5, Number 3, Nov. 2010, p. 412-418.
Article. "Karen Tam et l'authentique biscuits chinois québécois," Julie Lavigne. Montréal: *Les Cahiers du 27 juin*, Vol. 6, No. 1, Printemps 2010, p.35-37
Article. "Karen Tam trades spaces," Laura Kenins. Halifax: *The Coast*, April 1
Article. "Celebrating blue-collar history," Jeff Mahoney. Hamilton: *Hamilton Spectator*, Jan. 13
"The Year Ahead: Top Art Picks of 2010". *Canadian Art*, Jan. 7
- 2009 Review. "Pot Luck," Claire Mahoney. Wales: *Buzz Magazine*, July (p.38)

"Pick of the Week," *The Guardian*, May 30
 Review. "Take a Shot At Pot Luck," *Metro UK*, May 26 (p.27)
 Review. "Capturing the flavour of art," Terry Grimley. Birmingham, UK: *Birmingham Post*, May
 Preview. "The Guide: Exhibitions," *The Guardian*, May 23-29

SELECTED BROADCASTS

- 2021 Video clip. "Portrait: Le Quartier chinois selon Karen Tam," Quartier des spectacles, Montréal
 Interview. *The Sunday Magazine*, CBC Radio One, Vancouver, April 4
 2020 Video clip. "Rencontre avec nos artistes: Karen Tam," Musée des beaux-arts de Montréal, July
 Interview. 熒幕八爪娛 program, Fairchild TV, Vancouver, July 6
 Podcast. *Les confidents du confinement: Karen Tam*, Musée des beaux-arts du Sherbrooke, May
 Interview. 城市大視界 program, Fairchild TV, Toronto, February 28
 2019 Interview. Nantali Indongo. *The Bridge*, CBC Radio One, Montréal, January 26
 Feature. Marie-Claude Veilleux. "Culture avec Marie-Claude: Exposition au Musée des beaux-arts
 de Sherbrooke," *Par ici l'info*, Radio-Canada, Sherbrooke, October 9
 Interview. Alison Brunette. *Breakaway*, CBC Radio One, Sherbrooke, October 9
 2018 Feature. "Karen Tam: Nous sommes tous des brigands," *La Fabrique Culturelle*, Télé-Québec,
 2017 Interview. Breeze Media International 微风国际. July 15
 2016 Interview. Katerina Pansera. *Art Scene & Heard*, CKUT 90.3 FM, Montréal, Sept. 1
 2014 Panelist. Jeanette Kelly. *Cinq à Six*, CBC Radio One, Montréal, December 6
 Interview. Yan Liang. Radio Canada International, March 20
 2012 Interview. *Plymouth Breakfast Show*, BBC Radio Devon (Plymouth, UK)
 2011 Interview. *Information Morning Saint John*, CBC Radio One (Saint John, NB)
 2010 Interview. Eloi Desjardins. *Un "Show" de Mot'Art*, on Vimeo
 Interview. Olga Milosevich. *Mainstream Nova Scotia*, CBC Radio One (Halifax, NB)

CATALOGUES

- 2022 *Sheen-Wah-Zree*, Plein Sud, EXPRESSION Centre d'exposition de St. Hyacinthe
 2021 *With wings like clouds hung from the sky*, Art Gallery of Victoria, Richmond Art Gallery, Varley Art
 Gallery, texts by Shaun Dacey, Haema Sivanesan, Lisa Baldissera, Gerta Moray, Karen Tam
Whose Chinatown?, Griffin Art Projects, with texts by Lisa Baldissera, Joni Low, Karen Tam
 2020 *the chrysanthemum has opened twelve times*, Koffler Centre for the Arts, text by Henry Heng Lu
 2019 *Roadside Attractions*, Dunlop Art Gallery / Regina Public Library, with text by Jennifer Matotek
 2017 Brochure. *Nous sommes tous des brigands / We are all robbers*, Expression (Centre d'exposition de
 Saint-Hyacinthe) (Saint-Hyacinthe, QC), text by Marcel Blouin and illustrations by Karen Tam
 2016 *Des mimes et des mites*, Conseil des arts de Montréal (Montréal, QC) with text by Florence-Agathe
 Dubé-Moreau
 2014 *The Intuitionists*, The Drawing Center (New York)
Convolved Beauty: In the Company of Emily Carr, The Mendel/Remai Art Gallery of Saskatchewan
 (Saskatoon, Canada)
 2011 *Opium Den*, with text by Suzanne Luke, Jonathan Finn, and a set of plays by Sunil Kuruvilla, Robert
 Langen Art Gallery, Wilfrid Laurier University (Waterloo, ON)
 2010 *Oriental Ornamental*, MSVU Gallery (Halifax, NS)
 2009 *Pot Luck*, ArtCircuit (UK)
 Calendar. *2009 Alumni Calendar*, The School of the Art Institute of Chicago (Chicago)
 2008 *Rearranging Desires*, FoFA Gallery, Concordia University (Montréal, QC)
ORANGE: Como Como, Expression, Centre d'exposition de Saint-Hyacinthe
Québec Triennial, Musée d'art contemporain de Montréal (Montréal, QC)
Karen Tam, Mary Jane Jacob, French Clements, CUE Foundation for the Arts (New York)
 2007 Brochure. *LAB 7.3: Pagoda Pads*, Art Gallery of Greater Victoria (Victoria, BC)
Redress Express, with essays by Alice Ming Wai Jim and Lily Cho, Centre A (Vancouver, BC)
 2006 Brochure. *Portraits d'artistes*, Conseil des arts de Montréal
Gold Mountain Restaurant Montagne d'Or, with texts by Sylvie Lachance, Françoise Bélu, Marcel
 Blouin, Day's Lee, MAI (Montréal arts interculturels) (Montréal, QC)
 Brochure. "Crafting Orbits," Doris Ha Lin Sung, A Space (Toronto, ON)
Tam Times with essay by Jenny Western, Art Gallery of Southwestern Manitoba (Brandon, MB)
 2005 *Temporal Transmissions*, DVD/Catalogue, Alternator Gallery (Kelowna, BC)
 2004 *Perspectives 04*, Ormeau Baths Gallery (Belfast, Northern Ireland)

PUBLICATIONS

“Acheter un petit chinois: The Jesuit Museum of Chinese Art in Québec,” Karen Tam. In *Asia Collections Outside Asia: Questioning Artefacts, Cultures and Identities in the Museum*, eds. Iside Carbone and Helen Wang, *Kunsttexte.de/Trancultural Perspectives*, no. 4, 2020 (13 p.), www.kunsttexte.de (2020)

Chop Suey to Tiki-Men: The Aesthetics of the Chinese Restaurant, Opium Den, Karaoke Lounge, and Curio Shop. PhD Dissertation. Karen Tam. Centre for Cultural Studies, Goldsmiths, University of London (2014)

“Dolce & Banana, a Shanzhai Creator’s Manual: Production and consumption of fake in contemporary Chinese art practices,” Karen Tam, *The Changing Landscape of China’s Consumerism*, Alison Hulme (ed.), (Oxford: Chandos Books), 2014

“Aux Sept Bonheurs,” Karen Tam, in John Jung’s *Sweet and Sour: Life in Chinese Family Restaurants*. (Cypress, CA: Yin & Yang Press), 2010

“No MSG at Friendship Dinner,” Karen Tam. *Visual Arts Nova Scotia*, Vol. 25, No. 3, Winter 2004 (p. 2-5)

COLLECTIONS / VIDEO DISTRIBUTION

Irish Museum of Modern Art, Montréal Museum of Fine Arts, Musée d’art contemporain de Montréal, Collection Prêts d’œuvre d’art du Musée national des beaux-arts du Québec, Musée d’art contemporain des Laurentides, The New Art Gallery Walsall, Dunlop Art Gallery, Canada Council for the Arts Art Bank, Concordia University (deaccessioned), Hydro-Québec, Caisse de dépôt et placement du Québec, Collection Royal Bank of Canada, Collection TD Bank, Fairmont Queen Elizabeth, Alarm Press, Private Collections in Canada, United States, and United Kingdom, Video Out (Vancouver, Canada)

Represented by Galerie Hugues Charbonneau (Montréal, QC)