

## Karen Tam

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### Selected Solo Exhibitions (\* accompanying catalogue/brochure)

- 2017-20 \*Traveling exhibition. “*With wings like clouds hung from the sky,*” Art Gallery of Greater Victoria (Victoria, Canada), Richmond Art Gallery (Richmond, Canada), Varley Art Gallery (Markham, Canada)
- 2017-19 \*Traveling exhibition. *Nous sommes tous les brigands*, Expression Centre d’exposition de Saint-Hyacinthe (Saint-Hyacinthe, Canada); Musée Régionale de Rimouski (Rimouski, Canada); Musée des beaux-arts de Sherbrooke (Sherbrooke, Canada); Plein sud, centre en art actuel à Longueuil (Longueuil, Canada)
- 2017 *Souvenirs from the Jasmine Café*, SIGHTINGS, Leonard & Bina Ellen Gallery, Concordia University (Montreal, Canada)
- 2016 *SHEEN-wah-ZREE*, Musée d’art contemporain des Laurentides (Saint-Jérôme, Canada)  
*Des mimes et des mites*, Conseil des arts de Montréal (Montréal, Canada)  
*Silk Road: Storm-Detectors, Blood-Sweating Horses, & Constellations*, Galerie Hugues Charbonneau (Montréal, Canada)  
*Terra dos Chinês Curio Shop*, Articule (Montréal, Canada)
- 2015 *Made in Britain*, Galerie Hugues Charbonneau (Montréal, Canada)  
*Terra dos Chinês Curio Shop*, Artspace Peterborough (Peterborough, Canada)
- 2013 *Sinography*, QueenSpecific (Toronto, Canada) (Curators: Stefan Hancherow and Jen Simaitis)
- 2011 \* *Opium Den*, Robert Langen Gallery, Wilfred Laurier University (Waterloo, Canada)
- 2010 *Chinese Fever: Liki-Liki*, Workers’ Arts & Heritage Centre (Hamilton, Canada)
- 2008 \* CUE Arts Foundation (New York, USA) (Curator: Mary Jane Jacob)
- 2007 \* *Pagoda Pads*, Art Gallery of Greater Victoria (Victoria, Canada) (Curator: Lisa Baldissera)
- 2006-08 Traveling exhibition *Gold Mountain Restaurant: No MSG At Friendship Dinner (Or Cats)* Art Gallery of Southwestern Manitoba; *Shangri-la Café: YYZ Artists’ Outlet* (Toronto); *Old Silver Moon*: Forest City Gallery (London, ON); *House of Wong*: Artcite (Windsor); *On Rock Garden*: AKA Gallery (Saskatoon); *Orientially Yours*, Southern Alberta Art Gallery (Lethbridge, Canada)
- 2006 *Pavillon des Canards*, Diagonale, Centre des arts et des fibres du Québec (Montréal, Canada)
- 2005 \* *Big Wok (Big Trouble) Café*, Alternator Gallery (Kelowna, Canada)
- 2004 \* *Gold Mountain Restaurant Montagne d’Or*, MAI (Montréal, arts interculturels) (Canada)  
*Real-Life Heroes Who Make A Difference*, Irish Museum of Modern Art (Dublin, Ireland)

### Selected Group Exhibitions & Screenings (\* accompanying catalogue/brochure)

- 2019 *Le je et le nous — The I and the We*, MAI (Montréal, arts interculturels) (Montréal, Canada) (Curator: Zoë Chan)  
*Self-immersed: Performance and installation in three scenes*, Joseloff Gallery, University of Hartford (CT, USA)
- 2018-19 *Collections, Connections and Reconnections*, Montréal Museum of Fine Arts (Montréal, Canada)  
*Ici Londres/London Calling*, Musée de la civilisation (Québec City, Canada)
- 2018 *Here/Elsewhere: The Sample of Overseas Chinese Art*, He Xiangning Art Museum (Shenzhen, China) (Curator: Wang Huangsheng)  
*Der Traum Von China*, Kunstraum Claudia Delank (Berlin, Germany)  
*Interdependence/Indispensibility*, Galerie Hugues Charbonneau (Montréal, Canada)
- 2017 *mmmm...Gendai Kitchen*, Gendai Gallery (Toronto, Canada)  
*Far and Near: the Distance(s) between Us*, Art Museum/Justina M. Barnicke Gallery, University of Toronto (Toronto, Canada) (Curator: Henry Lu)
- 2016 *Power Ball XVIII: Pleasure Principle*, Power Plant (Toronto, Canada)
- 2015 *Tracing Asian Canadian Art Histories and Aesthetic Alliances*, Artex (Montréal, Canada)
- 2014 *Convoluting Beauty: In the Company of Emily Carr*, The Mendel Art Gallery (Saskatoon, Canada) (Curator: Lisa Baldissera)  
*The Intuitionists*, The Drawing Center (New York, USA)  
*Écho 2: L’histoire à contre-courant*, Galerie Hugues Charbonneau (Montréal, Canada)  
*Creative Minds Showcase*, CHASE Consortium, Bishopsgate Institute (London, UK)
- 2013 *Couriers of Taste*, Danson House (Bexley, UK) (Curators: Day+Gluckman)
- 2012-14 \*Traveling exhibition, *Sinopticon: Contemporary Chinoiserie*, Victoria & Albert Museum (London, UK), Plymouth Arts Centre, Saltram House National Trust, Plymouth City Museum & Art Gallery (Plymouth, UK) (Curator: Eliza Gluckman)
- 2011 *Round/About*, RONDO Studios (Graz, Austria)  
*Location/Dislocation*, J.M. Barnicke Gallery/Jackman Humanities Institute, University of Toronto

- China Through the Looking Glass*, Victoria & Albert Museum (London, UK)  
*East Goes East*, Third Space/Tiers Espace (Saint John, Canada) (Curator: Chris Lloyd)
- 2010 *BGL/Pascal Grandmaison/Adad Hannah/Karen Tam*, Musée d'art contemporain de Montréal  
*Collecting the New*, Irish Museum of Modern Art (Dublin, Ireland)  
*Provisions*, Rush Philanthropic Arts Foundation and Nathan Cummings Foundation (New York, USA)  
*\*New Intimists*, NURTUREart Non-Profit (New York, USA) (Curator: Samantha Friedman)  
*Fourteen Again*, Chelsea Art Museum (New York, USA)  
*Traversée/Travesía*, Maison de la culture Côte-des-Neiges (Montréal), Buenos Aires (Argentina)  
*\*Oriental Ornamental*, Duo-exhibition with Jihee Min, MSVU Art Gallery (Halifax, Canada)  
*Made in Canada*, Shenkman Arts Centre, Ottawa School of Art (Orléans, Canada)
- 2009 Traveling exhibition, *Pot Luck*, New Walsall Art Gallery, Aberystwyth Art Centre, PM Gallery & House (Walsall, Aberystwyth, London, UK) (Curators: Cynthia Morrison-Bell, Anthony Key)  
*DIASPORArt*, Rideau Hall (Ottawa, Canada)  
Screening of *Club Sandwich & Fries*, in *Secret Food 05: Food*, Antena Gallery (Chicago, USA)  
*Empty Orchestra REMIX*, Gendai Gallery (Toronto, Canada)
- 2008 *Contemporary Chinoiserie*, Collyer Bristow Gallery (London, UK) (Curators: Day + Gluckman)  
*Empty Orchestra*, J.M. Barnicke Art Gallery, University of Toronto (Curator: Maiko Tanaka)  
*Bede + Beijing: Dragons*, Monkwearmouth Station Museum, The National Glass Centre, Bede's World (Jarrow and Sunderland, UK) (Curator: Ying Kwok)  
*\* Rien ne se perd, rien ne se crée*, Musée d'art contemporain (Montréal, Canada)  
*\* Rearranging Desires*, FOFA Gallery, Concordia University (Montréal, Canada)  
*Mores Revealed*, Harbourfront Centre (Toronto, Canada) (Curator: Melanie Egan)
- 2007 *The Occidental Artist*, NURTUREart Non-Profit (New York), USA (Curator: Heather Davis)  
*\* Redress Express*, Centre A (Vancouver, Canada) (Curator: Alice Ming Wai Jim)  
*Québec Scene*, National Arts Centre (Ottawa, Canada) (Curator: Victoria Henry)  
*\*Century of Women & Work*, Workers Arts & Heritage Centre (Hamilton, Canada)
- 2006 *\* Portraits d'artistes- Karen Tam*, Conseil des Arts de Montréal (city-wide touring project)  
*\* Shaping the Orbit*, A Space (Toronto, Canada) (Curator: Doris Sung)  
*\* Orange*, Expression, Centre d'exposition de Saint-Hyacinthe (Canada) (Curator: Marcel Blouin)
- 2005 *Neighbourhood*, Centre A (Vancouver, Canada) (Curator: Alice Ming Wai Jim)  
*\*"May you prosper in the golden land"*, *Temporal Transmissions*. Mary Irwin Theatre, Rotary Centre for the Arts, Life and Arts Festival (Kelowna) Eastern Edge Gallery (St. John's, Canada)  
*Irish Visions*, St. Patrick's Festival, Irish Museum of Modern Art (Dublin, Ireland)
- 2004 *\* Perspectives 2004*, Ormeau Baths Gallery (Belfast, Northern Ireland) (Curator: Vittorio Urbani)

## Commissions

- 2018 *Morning Blossoms Plucked at Dawn* installation. Special Projects, Art Toronto 2018 (Toronto, Canada)  
Public art work. Commission by Dunlop Art Gallery for the *Roadside Attractions* project (Saskatchewan, Canada)
- 2017 *"Three Pieces After Blue"* (2017), *"Amber Snuff Bottle"* (2017). Videos commissioned by The Art Gallery of Greater Victoria (Victoria, Canada)  
*SWEET SHEEN-wahz-REE* multiple. Commission by Gendai Gallery (Toronto, Canada)
- 2015 *Karen Tam à Holt Renfrew* exhibition. Commission by Holt Renfrew (Montréal, Canada)
- 2014 *Flying Cormorant Studio (For Lee Nam)* installation. Commission by The Mendel Art Gallery for the *Convolved Beauty* exhibition (Saskatoon, Canada)
- 2012 *Terra dos Chinês* installation. Commission by Day+Gluckman for the *Sinopticon* exhibition (UK)
- 2009 *Miss Chinatown* installation. Commission by ArtCircuit for the *Pot Luck* exhibition (UK)
- 2008 *Great balls of fire: Small people merely change their spots* (Bede's World), *"You're a princess in a world full of dragons,"* (Monkwearmouth Station Museum), *Everyone Was Mushu Fighting!* (National Glass Centre)  
Commissions by Chinese Arts Centre (Manchester, UK) and the Bede + Beijing Festival (Tyne & Wear, UK)  
*"The Girl from Ipanema"/ "The Boy from Ipanema"*. Commission by MoreArt (New York, USA)
- 2007 *Opium Den* installation. Commission for Art Gallery of Greater Victoria (Victoria, Canada)  
*Rex vs. Quong*. Commission for Workers Arts & Heritage Centre (Hamilton, Canada)
- 2005 *"May You prosper in the golden land."* Video commission to be part of the *Temporal Transmissions* DVD compilation, Alternator Gallery (Kelowna, Canada)

## Residencies

Galerie Hugues Charbonneau (Montreal, Canada, 2018); Art Gallery of Greater Victoria (Victoria, Canada, 2016, 2017), Montréal Museum of Fine Arts' *Impressions* Residency (Montréal, Canada, 2014), Deutsche Börse Residency Franfurter Kunstverein (Frankfurt, Germany, 2013), Djerassi Resident Artists Program (Woodside, California, 2011); RONDO/Mariemühle, Studio Residency, Kulture Service Gesellschaft Steiermark (Graz, Austria, 2011); Third Space/Tiers Espace (Saint John, Canada, 2011); *Breathe Chongqing*, 501 Artspace/Chinese Arts Centre (Chongqing, China, 2009); Atelier Circulaire (Montréal, Canada, 2009); Southern Alberta Art Gallery (Lethbridge, Canada, 2007); Centre A (Vancouver, Canada, 2007); *Breathe Residency*, Chinese Arts Centre (Manchester, UK, 2006-07); Expression, Centre d'exposition de Saint-Hyacinthe (Saint-Hyacinthe, Canada, 2006); YYZ Artists' Outlet (Toronto, Canada, 2006); Art Gallery of Southwestern Manitoba (Brandon, Canada, 2006); Altenator Gallery (Kelowna, Canada, 2005); MAI (Montréal, arts interculturels) (Montréal, Canada, 2004); Irish Museum of Modern Art (Dublin, Ireland, 2003-04); Khyber Centre for the Arts (Halifax, Canada, 2003)

## Grants & Awards

Finalist for the Prix Louis-Comtois (City of Montréal and Contemporary Art Galleries Association, 2017), Finalist for the Prix en art actuel du Musée national des beaux-arts du Québec (2016), Long-listed for Sobey Art Award (2016, 2010), Canada Council for the Arts Project Grant (2017, 2014), The Lava Thomas & Peter Danzig Fellowship (California, 2012), Scholarship (Province of Styria, Austria, 2011), Travel grants (Canada Council for the Arts 2009, 2011, 2014), Travel grants (Conseil des arts et des lettres du Québec, 2006, 2007, 2011, 2014, 2015, 2016), Canada Council for the Arts Art Bank Purchase (2004, 2009), Canada House Art Trust Grant (UK, 2009), Doctoral Fellowship (The Social Sciences and Humanities Research Council of Canada, 2008-2012), Doctoral Fellowship (Fonds de recherche sur la société et la culture de Québec, 2008-2011), London Goodenough Association of Canada Scholarship (2008-09), Grant (Quebec Government Office in London, Ministère des Relations internationales du Québec, 2007), Joseph S. Stauffer Prize (Canada Council for the Arts, 2006), Canada Council for the Arts Production Grants (2004, 2006), Bursary (Irish Museum of Modern Art., 2004), Audience Choice Award for film (Chicago Asian American Film Festival, 2002), Masters Fellowship (Fonds pour la Formation de Chercheurs et l'Aide à la Recherche, Québec, 2001-2002), Nippon Steel/USA Presidential Awards (2001)

## Education

2014 PhD in Cultural Studies, Centre for Cultural Studies, Goldsmiths, University of London (UK)  
2002 MFA in Sculpture, The School of the Art Institute of Chicago (Chicago, USA)  
2000 BFA *cum laude* Major in Studio Arts, Concordia University (Montréal, Canada)

## Professional Activities

2018 Panelist. "Art, Materiality, & Representation" Conference, Royal Anthropological Institute, British Museum (London, UK)  
2017-19 Board of Directors. Les Territoires (Montréal, Canada)  
2017 Presenter. "Chinese Food Everywhere" Symposium, Culnaria Research Centre, University of Toronto Scarborough, and Art Museum at University of Toronto  
Panelist. "Cuisines en situation minoritaire". Concordia University (Montréal, Canada)  
2016-17 Workshop series. *DIY Chinoiserie*. Musée d'art contemporain des Laurentides (Saint-Jérôme, Canada)  
Workshops. *Gothic Kitsch*. DHC Art Foundation (Montréal, Canada)  
Mentor. L'Externat / The Externship Program, Les Territoires (Montréal, Canada)  
Mentor. Artistic Mentorship Program, Diversité Artistique Montréal (Montréal, Canada)  
2016 Speaker. Round-table. "Rencontre Info-Arts Montréal: Une chambre à soi: table ronde sur les résidences du Conseil des Arts de Montréal." Conseil des Arts de Montréal (Montréal, Canada)  
Speaker. "Emily Carr: Artist and Author, Love of Nature Symposium". Organized by the Memorial University of Newfoundland, held at The Art Gallery of Greater Victoria (Victoria, Canada)  
2015 Guest lecturer for "Asian Art and its Markets" course, Sotheby's Institute of Art (London, UK)  
Panelist. Association of Art Historians Conference, University of East Anglia (Norwich, UK)  
2014 Artist talk. Gerald Moore Gallery (London, UK)  
2013 Artist talk. Frankfurter Kunsterein (Frankfurt, Germany)  
Panelist. *Montréal Monochrome?* conference organized by Articule (Montréal, Canada)  
2012 Workshop. Plymouth Arts Centre (Plymouth, UK)  
Visiting artist, *London Art Seminar*, University of New York at New Paltz (New York/London)  
Artist talk. Vortor/Rotor (Graz, Austria)  
2011 Guest speaker. "Visual Communication & Culture" course, Wilfrid Laurier University (Canada)  
Artist talk. "Artists and the Creative Process" series. Palo Alto Art Center (California, USA)  
2009 Visiting artist, *Aesthetics of Place, Labor, Crab Rangoons*, Columbia College (Chicago, USA)

- Speaker. *Atmospheres of Participation*, INCITE Research Group, Goldsmiths (London, UK)
- Speaker. *The Shared Table in Contemporary Art*, Birmingham & Midlands Institute (UK)
- 2008 Artist presentation. *Sonic Borders/Sonic Diasporas*, Centre for Cultural Studies, Goldsmiths (UK)
- Artist talk. The Justine M. Barnicke Gallery, Hart House, University of Toronto (Canada)
- Panel speaker. Rearranging Desires Symposium, FoFA Gallery, Concordia University (Montréal)
- Guest lecturer for “Blurring the Boundaries” course, Syracuse University (Syracuse, USA)
- Workshops with Liberty High School through MoreArt Foundation (New York, USA)
- 2007-11 Director-at-Large of Canadian Chinese Cultural Society of Montréal (Montréal, Canada)
- 2007 Visiting Artist. St. John’s College, University of British Columbia (Vancouver, Canada)
- Juror for Canada Council for the Arts Art Bank (Canada)
- Panel speaker. *Redress Express* symposium, sponsored by Concordia University, University of British Columbia, Emily Carr Institute for Art (Vancouver, Canada)
- Guest speaker for “Art Now” course, University of Lethbridge (Lethbridge, Canada)
- 2006 Juror. Creation/Production Grants in the Visual Arts, Manitoba Arts Council (Winnipeg, Canada)
- Guest lecturer. “Art Activism & Identity Politics” course, Concordia University (Montréal)
- Panel in round-table discussion, “Politicking Art: Irony and Humour as Critical Strategies in the Arts,” moderated by Patti Schmidt, MAI (Montréal arts interculturels) & CBC Radio One 88.5 FM
- Workshops with AGSM School Program, ArtConnects, Art Gallery of Southwestern Manitoba
- 2005 Artist talk. Alternator Gallery (Kelowna, Canada)
- 2004 Co-founder, Project: VISION Inc., non-profit organization for youth development (Chicago, USA)
- Guest speaker. Graduate seminar, School of the Art Institute of Chicago (Chicago, USA)
- Artist talk and workshops. Irish Museum of Modern Art (Dublin, Ireland)

## Selected Bibliography

- 2019 Lu, Henry Heng. “Whose Community Is It?” *Canadian Art* (online version), January 8
- 2018 Low, Joni. “‘To reconstruct an object is to understand it and its materiality’: A conversation with Karen Tam on *Nous sommes tous des brigands/We are All Robbers*,” *Yishu: Journal of Contemporary Chinese Art*, Vol. 17, No. 5, September/October, (p.83-103).
- Chan, Zoë. “Karen Tam: With wings like clouds hung from the sky,” *esse arts + opinion*, No. 92, Winter (p.96-98)
- 2017 Priegart, Portia. “Karen Tam's Chinatown Studio,” *Galleries West*, June 18
- Mavrikakis, Nicolas. “Montréal réinventée, une oeuvre à la fois.” *Le Devoir*, May 27
- 2016 Nolte, Victoria. “Terra dos Chinês Curio Shop: Karen Tam,” *Journal of Asian Diasporic Visual Cultures and the Americas*, Vol. 2, Issue 1-2, March (p.141-146).
- Essay. Florence-Agathe Dubé-Moreau. “Des mimes et des mites,” Conseil des arts de Montréal
- Delgado, Jérôme. “Sur la route de l’artiste Karen Tam.” *Le Devoir*, Dec. 17
- Muhan Zhang. “Fakes, fetishes, and furniture: Karen Tam exposes the chinoiserie as colonial product.” *McGill Daily*, Sept. 12 (online)
- 2015 Elgue-Martini, Cristina. “La ficcionalización de la Historia en la literatura, el urbanismo y las artes plásticas de Quebec: De la búsqueda de los orígenes a la transnacionalidad y a la globalización contra-hegemónica.” *Revista de Culturas y Literaturas Comparadas*, Vol. 5
- Delgado, Jérôme. “Infiltrer les clichés: Au Belgo s’exposent trios artistes poussés par le soulèvement culturel.” *Le Devoir*, February 1, (p.E12)
- Cloutier, Mario. “Fusion Culturelles.” *La Presse*, January 23, (Arts section)
- 2012 Peter-Agbia, Pamela. Plymouth, UK: *Nom de Strip*, Issue 2, July/August/September
- Interview. “The Little Read: Installation Artist Karen Tam.” Plymouth, UK: *Plymouth Evening Herald*, May 6
- Article. “Illusion adds to layer of mystery.” Plymouth, UK: *Plymouth Herald*, May 4
- 2011 Reid, Robert. “Installation brings East and West together,” Waterloo: *The Record*
- 2010 Cho, Lily. “Diasporic Counterpublics: The Chinese Restaurant as Institution and Installation.” *Eating Chinese: Culture on the Menu in Small Town Canada*. Toronto, Buffalo: University of Toronto Press (p.109-130).
- Yeh, Diana. “Pot Luck: Food and Art,” *The Senses and Society*, Vol. 5, Number 3, Nov.
- Lavigne, Julie. “Karen Tam et l’authentique biscuits chinois québécois,” Montréal: *Les Cahiers du 27 juin*, Vol. 6, No. 1, Printemps 2010 (p.35-37)
- 2009 “Pick of the Week,” *The Guardian*, May 30
- Review. “Take a Shot At Pot Luck,” *Metro UK*, May 26
- Mahoney, Claire. “Pot Luck,” Wales: *Buzz Magazine*, July (p.38)
- Grimley, Terry. “Capturing the flavour of art,” Birmingham, UK: *Birmingham Post*, May 26
- 2008 Goddard, Peter. “Humiliating Music Makes Amusing Art”. *The Toronto Star*, October 18
- Chang, Gigi. *Crafts UK*, November-December, (p. 70)
- Feature. David Hsieh. New York: *The World Journal*, February 22

- 2007 Jim, Alice Ming Wai. "Redress Express: Chinese Restaurants and the Head Tax Issue in Canadian Art," *Amerasia Journal*, Vol. 33 No. 2, (p. 68, 97-114)  
 Walters, Sarah. "False perspective, my old China," *Manchester Evening News*, Feb. 9  
 Lee, Donna Lee. "Karen Tam," Vancouver: *Ricepaper*, Vol 12.2  
 Jackson, Anne-Marie. "Orientially Yours," Lethbridge: *Lethbridge Herald*, April 23, (A1)
- 2006 Fung, Li Kam. Hong Kong, *Ming Pao Weekly*, Sept. 30  
 Goddard, Peter. "Sweet-sour memories at Shangri-la Café," *Toronto Star*, July 22, (p.H7)
- 2005 Priegert, Portia. "Discovery: Art wok," *Canadian Geographic*, November/December(p.28)  
 Bélu, Françoise. "Karen Tam: Mimésis et dévoilement identitaire," *ETC Montréal*, Winter
- 2004 Baird, Liz. "Art: Where designs are out of this world," *Belfast Telegraph*, November 12  
 Delgado, Jérôme. "Le Restaurant Chinois," Montréal: *La Presse*, June 17 (p.LP2-9)

### Selected Broadcasts

- 2018 Feature. "Karen Tam: Nous sommes tous des brigands," La Fabrique Culturelle, Télé-Québec, April 13
- 2017 Interview. Breeze Media International 微风国际. July 15
- 2016 Interview. Katerina Pansera. *Art Scene & Heard*, CKUT 90.3 FM, Montréal, Sept. 1
- 2014 Panelist. Jeanette Kelly. *Cinq à Six*, CBC Radio One, Montréal, Dec. 6  
 Interview. Yan Liang. Radio Canada International, March 20
- 2012 Interview. *Plymouth Breakfast Show*, BBC Radio Devon, UK
- 2011 Interview. *Information Morning Saint John*, CBC Radio One, Saint John
- 2010 Interview. Olga Milosevich. *Mainstream Nova Scotia*, CBC Radio One, Halifax
- 2009 Interview. Zabrina Law. *Spitfiyah!* CKUT 90.3 FM, Montreal, Nov. 25
- 2008 Interview. *Global Evening News*. Global-TV Saskatoon, Sept. 11  
 Interview. Stéphanie Bellenger. *In Vivo*. Radio Chine Internationale  
 Interview. Host: Eloi Desjardins. *Un "Show" de Mot'Art*. CHOQ.FM, CIBL.FM, Montréal  
 Interview. *Afternoon Buzz*. CFR Radio 90.5FM (Saskatoon, SK) Sept. 11
- 2007 Interview. Grace Kim & Joyce Lam. *Wake-Up with Co-op!* Co-op Radio 102.7 FM, Vancouver  
 "Karen Tam at Chinese Arts Centre," Claire Hoang, Let's Go Global TV, Manchester, UK  
 Interview. Host; Zhimin Hu. *Sino-Montréal*. CH-TV, Montréal, Sept. 24
- 2006 Interview. David Chow. *Citizen Manchester*, BBC Radio, Manchester, UK  
 Feature. Pat Jeflyn. *News at Six*, CBC TV Windsor, Oct. 12  
 Interview. Barbara Peacock, *Crosstown*, CBC Radio One (Windsor, ON) October 13  
 Interview. Donna Lee. Aired on *Shaken Not Stirred* and *Radio Noon*. CBC Radio One & Two (Winnipeg, MB)
- 2005 Interview. Sheryl MacKay, Paul Grant. *North By Northwest*. CBC Radio One, Vancouver, May 1
- 2004 Profile. Catherine Pépin. *Macadame Tribue*. Radio-Canada, Montréal

### Writings & Publications

- 2020 "Acheter un petit chinois: The Jesuit Museum of Chinese Art in Quebec," Karen Tam. *Kunsttexte*
- 2014 *Chop Suey to Tiki-Men: The Aesthetics of the Chinese Restaurant, Opium Den, Karaoke Lounge, and Curio Shop*. PhD Dissertation. Karen Tam. Centre for Cultural Studies, Goldsmiths, University of London [manuscript]  
 "Dolce & Banana, a Shanzhai Creator's Manual: Production and consumption of fake in contemporary Chinese art practices," Karen Tam, in Alison Hulme (ed.), *The Changing Landscape of China's Consumerism* (Oxford: Chandos Books)
- 2010 "Aux Sept Bonheurs," Karen Tam, in John Jung's *Sweet and Sour: Life in Chinese Family Restaurants*. (Cypress, CA: Yin & Yang Press)
- 2004 "No MSG at Friendship Dinner," Karen Tam. *Visual Arts Nova Scotia*, Vol. 25, No. 3, (p. 2-5)

### Collections / Video Distribution

Irish Museum of Modern Art, Montréal Museum of Fine Arts, Musée d'art contemporain de Montréal, Collection Prêts d'œuvre d'art du Musée national des beaux-arts du Québec, The New Art Gallery Walsall, Canada Council for the Arts Art Bank, Microsoft Art Collection, Collection Hydro-Québec, Caisse de dépôt et placement du Québec, Collection Royal Bank of Canada, TD Bank, Collection Fairmont The Queen Elizabeth, Private Collections in Canada, United States, and United Kingdom, Video Out (Vancouver)

Represented by Galerie Hugues Charbonneau (Montréal, QC)