

Karen Tam

www.karentam.ca

SOLO EXHIBITIONS (* accompanying catalogue/brochure)

- 2024 *Sea of Clouds*, Illingworth Kerr Gallery (Calgary, AB) (Curators: Tak Pham, Henry Heng Lu)
- 2023 *Swallowing Mountains*, McCord Stewart Museum (Montreal, QC)
- 2022 *Les enfants des Brigands*, Plein Sud (Longueuil, QC)
- 2021 *Autumn Tigers*, Art Canada Institute (Online)
Autumn Tigers, Campbell River Art Gallery (Campbell River, BC)
Karen Tam – New Works, Galerie Hugues Charbonneau (Montréal, QC)
- 2020 * *the chrysanthemum has opened twelve times*, Koffler Gallery (Toronto, ON)
- 2017-22 * Traveling exhibition. “*With wings like clouds hung from the sky*”, The Art Gallery of Greater Victoria (Victoria, BC); Richmond Art Gallery (Richmond, BC); Varley Art Gallery (Markham, ON)
- 2017-20 * Traveling exhibition. *Nous sommes tous des brigands / We are all robbers*, EXPRESSION, Centre d’exposition de Saint-Hyacinthe (Saint-Hyacinthe, QC); Musée Régionale de Rimouski (Rimouski, QC); Musée des beaux-arts de Sherbrooke (Sherbrooke, QC); Plein sud, centre en art actuel à Longueuil (Longueuil, QC)
- 2017 *Souvenirs from the Jasmine Café*, SIGHTINGS, Leonard & Bina Ellen Gallery, Concordia University (Montreal, QC)
- 2016 *SHEEN-wah-ZREE*, Musée d’art contemporain des Laurentides (Saint-Jérôme, QC)
Silk Road: Storm-Detectors, Blood-Sweating Horses, & Constellations, Galerie Hugues Charbonneau (Montréal, QC)
Des mimes et des mites, Conseil des arts de Montréal (Montréal, QC) (Curator: Florence-Agathe Dubé-Moreau)
Terra dos Chinês Curio Shop, Articule (Montréal, QC)
- 2015 *Made in Britain*, Galerie Hugues Charbonneau (Montréal, QC)
Terra dos Chinês Curio Shop, Artspace Peterborough (Peterborough, ON)
Karen Tam at Holt Renfrew, Holt Renfrew (Montréal, QC)
- 2013 *Sinography*, QueenSpecific (Toronto, Canada) (Curators: Stefan Hancherow and Jen Simaitis)
- 2011 * *Pagoda Pads: Opium Den*, Robert Langen Gallery, Wilfred Laurier University (Waterloo, ON)
- 2010 *Chinese Fever: Liki-Liki*, Workers’ Arts & Heritage Centre (Hamilton, Canada)
- 2008 * CUE Arts Foundation (Curator: Mary Jane Jacob) (New York, USA)
- 2007 * *Pagoda Pads*, Art Gallery of Greater Victoria (Victoria, Canada)
- 2006-08 Traveling exhibition *Gold Mountain Restaurant: No MSG At Friendship Dinner (Or Cats)* Art Gallery of Southwestern Manitoba; *Shangri-la Café: YYZ Artists’ Outlet* (Toronto, ON); *Old Silver Moon: Forest City Gallery* (London, ON); *House of Wong: Artcite* (Windsor, ON); *On Rock Garden: AKA Gallery* (Saskatoon, SK); *Orientially Yours*, Southern Alberta Art Gallery (Lethbridge, AB)
- 2006 *Pavillon des Canards*, Diagonale, Centre des arts et des fibres du Québec (Montréal, QC)
- 2005 * *Big Wok (Big Trouble) Café*, Alternator Gallery (Kelowna, BC)
- 2004 * *Gold Mountain Restaurant Montagne d’Or*, MAI (Montréal, arts interculturels) (Montréal, QC)
Real-Life Heroes Who Make A Difference, Process Room, Irish Museum of Modern Art (Dublin, Ireland)
- 2003 * *No MSG At Friendship Dinner*, Khyber Centre for the Arts (Halifax, NS)
* *Long Time Friends To Be Married*, Alarm Gallery (Chicago, USA)

GROUP EXHIBITIONS & SCREENINGS (*accompanying catalogue/brochure)

- 2025 *Bedrock*, Liverpool Biennial (Liverpool, UK) (Curator: Marie-Anne McQuay)
- 2024 * *Precarious Joys*, Toronto Biennial of Art (Toronto, ON) (Curators: Dominique Fontaine and Miguel A. López)
Reshaping Collections: Where History Meets Art, Chinese Canadian Museum (Vancouver, BC) (Curator: Melissa Lee)
Foodways, Richmond Art Gallery (Richmond, BC) (Curator: Zoë Chan)
Mettre la table, Arttexte (Montreal, QC) (Curator: Manon Tourigny)
Soif d’illusion / Illusion of the Self, Keillor House Museum (Dorchester, NB) (Curator: Guillaume Adjutor Provost)
Re-Assembly: Emboldening the Temporal, Warren G. Flowers Gallery (Montreal, QC) (Curator: Giuseppe Di Leo)
- 2023 *Snip, Cut, Stitch, Slice*, two-person show with Maria Hupfield, Galerie Hugues Charbonneau (Montreal, QC)

- 2022 *Hors Scène*, Stewart Hall Art Gallery (Pointe-Claire, QC) (Curator: Florence-Agathe Moreau-Dubé)
Secret Chord: An Ode to Montreal, Andrew Edlin Gallery (New York, USA)
If this is the party I want, you may not be part of it, Hamilton Artists Inc. (Hamilton, ON) (Curator: Henry Heng Lu)
 * *Illusions are Real, Manif d'Art 10*, Musée national des beaux-arts du Québec (Québec City, QC) (Curator: Steven Matijcio)
- 2021 Biennale nationale de sculpture contemporaine (Trois-Rivières, QC) (Curator: Daniel Fiset)
S'inscrire dans le présent, Goethe-Institut Montréal and Never Apart (Montréal, QC) (Curator: Diane Gistal)
ReTransmission, La Vitrine Daigneault/Schofield (Montréal, QC) (Curators: Joyce Yahouda and Julia Vincelli)
- 2020 *Tam vs. Kitenge*, Galerie Hugues Charbonneau (Montréal, QC)
- 2019 *Self-immersed: Performance and installation in three scenes*, Joseloff Gallery, University of Hartford (CT, USA)
Undomesticated, Koffler Gallery (Toronto, ON) (Curators: Mona Filip and Nicolas Fleming)
Quand la collection prédit l'avenir, Musée d'art contemporain des Laurentides (Saint-Jérôme, QC)
Motion and Motive, Susan Hobbs Gallery (Toronto, ON) (Curator: Pamela Meredith)
 **Le je et le nous – The I and the We*, MAI (Montréal, arts interculturels) (Montréal, ON) (Curator: Zoë Chan)
- 2018-19 *Collections, Connections and Reconnections*, Montréal Museum of Fine Arts (Montréal, QC)
Ici Londres/London Calling, Musée de la civilisation (Québec City, QC)
- 2018 **Here/Elsewhere: The Sample of Overseas Chinese Art*, He Xiangning Art Museum (Shenzhen, China) (Curator: Wang Huangsheng)
Der Traum Von China, Kunstraum Claudia Delank (Berlin, Germany)
Interdependence/Indispensibility, Galerie Hugues Charbonneau (Montréal, QC)
- 2017 *Far and Near: the Distance(s) between Us*, Art Museum/Justina M. Barnicke Gallery, University of Toronto (Toronto, ON) (Curator: Henry Lu)
mmmmm...Gendai Kitchen, Gendai Gallery (Toronto, ON)
- 2016 *Power Ball XVIII: Pleasure Principle*, Power Plant (Toronto, ON)
- 2015 *Trade/Gift/Purchase: Artists Collect*, Warren G. Flowers Art Gallery, Dawson College (Montréal, QC) (Curators: Andres Manniste, Giuseppe Di Leo)
Tracing Asian Canadian Art Histories and Aesthetic Alliances, Concordia University and Artexte (Montréal, QC)
- 2014 **Convuluted Beauty: In the Company of Emily Carr*, The Mendel/Remai Art Gallery of Saskatchewan (Saskatoon, SK) (Curator: Lisa Baldissera)
 **The Intuitionists*, The Drawing Center (New York, USA)
Écho 2: L'histoire à contre-courant / Against the Grain of History, Galerie Hugues Charbonneau (Montréal, QC)
Creative Minds Showcase, CHASE Consortium, Bishopsgate Institute (London, UK)
- 2013 *Couriers of Taste*, Danson House (Bexley, UK) (Curators: Day+Gluckman)
- 2012-14 Traveling exhibition, *Sinopticon: Contemporary Chinoiserie*, Plymouth Arts Centre, Saltram House National Trust, Plymouth City Museum & Art Gallery (Plymouth, UK) (Curator: Eliza Gluckman)
- 2011 *Round/About*, RONDO Studios (Graz, Austria)
Location/Dislocation, J.M. Barnicke Gallery/Jackman Humanities Institute, University of Toronto
China Through the Looking Glass, Victoria & Albert Museum (London, UK) (Curator: Eliza Gluckman)
East Goes East, Third Space/Tiers Espace (Saint John, NB) (Curator: Chris Lloyd)
- 2010 *BGL/Pascal Grandmaison/Adad Hannah/Karen Tam*, Musée d'art contemporain de Montréal (Montréal, QC) (Curator: Lesley Johnstone)
Provisions, Rush Philanthropic Arts Foundation and Nathan Cummings Foundation (New York)
 **New Intimists*, NURTUREart Non-Profit (New York, USA) (Curator: Samantha Friedman)
Collecting the New, Irish Museum of Modern Art (Dublin, Ireland)
Fourteen Again, Chelsea Art Museum (New York, USA)
La Chine, un univers de papier, Jardin Botanique de Montréal (Montréal, QC)
Thread-Bound, The Art Gallery of Regina (Regina, SK)
Traversée/Travesía, Maison de la culture Côte-des-Neiges (Montréal, Canada), La Casona de los Olivera, (Buenos Aires, Argentina)
 * *Oriental Ornamental*, Duo-exhibition with Jihee Min, MSVU Art Gallery (Halifax, NS)
 **Party! We are Ten!*, Garman Ryan Galleries, The New Art Gallery Walsall (Walsall, UK)
Made in Canada, Shenkman Arts Centre, Ottawa School of Art (Orléans, ON)
- 2009 * Traveling exhibition, *Pot Luck*, New Walsall Art Gallery, Aberystwyth Art Centre, PM Gallery & House (Walsall, Aberystwyth, London, UK) (Curators: Cynthia Morrison-Bell, Anthony Key)
DIASPORArt, Rideau Hall (Ottawa, ON)

- Screening of *Club Sandwich & Fries prepared by Gordon Tam* as part of *Secret Food 05: Food*, Antena Gallery (Chicago, USA) (Curator: Huong Ngo)
- 2008 *Empty Orchestra REMIX*, Gendai Gallery (Toronto, ON)
- Contemporary Chinoiserie*, Collyer Bristow Gallery (London, UK) (Curators: Day+Gluckman)
- Empty Orchestra*, J.M. Barnicke Art Gallery, University of Toronto (Curator: Maiko Tanaka)
- Bede + Beijing: Dragons*, Monkwearmouth Station Museum, The National Glass Centre, Bede's World (Jarrow and Sunderland, UK) (Curator: Ying Kwok)
- * *Rien ne se perd, rien ne se crée*, Musée d'art contemporain (Montréal, QC)
- ECLECTIK 08*, MAI (Montréal, arts interculturels) (Montréal, QX)
- Broadcast of *Plum Sauce*, Asian-Canadian Filmmakers Showcase (Vancouver, BC)
- * *Rearranging Desires*, FOFA Gallery, Concordia University (Montréal, QC) (Curator: Alice Jim)
- Mores Revealed*, Harbourfront Centre (Toronto, ON) (Curator: Melanie Egan)
- 2007 *The Occidental Artist*, NURTUREart Non-Profit (New York, USA) (Curator: Heather Davis)
- * *Redress Express*, Centre A (Vancouver, BC) (Curator: Alice Ming Wai Jim)
- Québec Scene*, National Arts Centre (Ottawa, ON) (Curator: Victoria Henry)
- * *Century of Women & Work*, Workers Arts & Heritage Centre (Hamilton, ON) (Curator: Carole Condé)
- 2006 * *Portraits d'artistes- Karen Tam*, Conseil des Arts de Montréal (city-wide touring project) (Montréal, QC)
- * *Shaping the Orbit*, A Space (Toronto, ON) (Curator: Doris Sung)
- * *Orange*, Expression, Centre d'exposition de Saint-Hyacinthe (Saint-Hyacinthe, QC) (Curator: Marcel Blouin)
- 2005 *Neighbourhood*, Centre A (Vancouver, BC) (Curator: Alice Ming Wai Jim)
- * "May you prosper in the golden land", *Temporal Transmissions* screenings. Mary Irwin Theatre, Rotary Centre for the Arts, Life and Arts Festival (Kelowna, BC) Eastern Edge Gallery (St. John's, NFLD)
- Irish Visions*, St. Patrick's Festival, in conjunction with Irish Museum of Modern Art (Dublin, Ireland)
- 2004 * *Perspectives 2004*, Ormeau Baths Gallery (Belfast, Northern Ireland) (Curator: Vittorio Urbani)
- Selfish*, Gallery 128 (New York, USA) (with the Walking Targets collective)
- Small Victories*, Modest Contemporary Art Projects (Chicago, USA)
- 2003 *Domystique*, 11th Street Gallery, Columbia College (Chicago, USA)
- * *What Lies Be'N'eath: Visual Manifestations of a Troublesome Word*, Foster-Tanner Gallery, (Tallahassee, USA) (Curator: Heather Davis)
- 2002 *Home Work/s*, Betty Rymer Gallery (Chicago, USA) (juried exhibition)
- "What It Is" screening. *Plum Sauce*. 1926 Exhibition Studios Space (Chicago, USA)
- Screening. *Plum Sauce*. Chicago Asian American Film Festival (Chicago, USA)
- 2001 *Nippon Steel/USA Exhibition (Summer and Winter)* (Chicago, USA)

ART FAIRS

Art Toronto (2024, 2020, 2019, 2018, 2017, 2016, Toronto, ON), Papier (2019, 2018, 2017, 2016, 2015, 2014, Montréal, QC), Foire en art actuel de Québec (2018, Québec City, QC), Feature (2015, Toronto, ON)

CURATORIAL PROJECTS

- 2024 Exhibition. *Future Worldings*, Griffin Art Projects (Co-curator with Lisa Baldissera and Usha Seejarim) (Vancouver, BC)
- 2023 Round-table. *Conversation Pieces on Chinoiserie, Materiality, and the Lure of Objects*, Montreal Museum of Fine Arts (Montreal, QC), March 25
- 2022 Film and panel series. *REMIX History*, Griffin Art Projects (Vancouver, BC)
- Film and panel series. *From the eyes straight down to the soul*, Griffin Art Projects (Vancouver BC)
- 2021 Virtual conference panel. *Hives of Catalytic Exchanges*, Griffin Art Projects (Vancouver, BC)
- Virtual conference panel. *Imperfect Constellations*, Griffin Art Projects (Vancouver, BC)
- Exhibition. *Whose Chinatown?* Griffin Art Projects (Vancouver, BC)
- 2020 Exhibition. *Rencontre avec l'autre, soi-même*, EXPRESSION, Centre d'exposition de Saint-Hyacinthe (Saint-Hyacinthe, QC)
- 2018 Exhibition. *Interdependence/Indispensability*, Galerie Hugues Charbonneau (Montréal, QC)
- 2008-10 Film series. *Cinema Typhoon*, Goldsmiths, University of London (London, UK)

RESIDENCIES

Summer Residency, Illingworth Kerr Gallery, Calgary (AB); Artist-in-Residence, McCord Stewart Museum, Montréal (QC), Canada (2022/23); Research Residency, Varley Art Gallery, Markham (ON), Canada (2020); Research Residency, Griffin Art Projects, Vancouver (BC), Canada (2020); Research Residency, Campbell River Art Gallery, Campbell River (BC), Canada (2020); Research Residency, Richmond Art Gallery, Richmond (BC), Canada (2019); Summer Residency, Galerie Hugues Charbonneau, Montréal (QC), Canada (2024, 2018); Research Residency, Art Gallery of Greater Victoria (BC), Canada (2016, 2017); *Résidence Empreintes*, Musée des beaux-arts, Montréal (QC), Canada (2014); Deutsche Börse Residency Frankfurter Kunstverein, Frankfurt, Allemagne/Germany (2013); Djerassi Resident Artists Program, Woodside (CA), É-U/USA (2011); RONDO/Mariemühle, Studio Residency, Kulture Service Gesellschaft Steiermark, Graz, Autriche/Austria (2011); Third Space/Tiers Espace, Saint John (NB), Canada (2011); *Breathe Chongqing*, 501 Artspace/Chinese Arts Centre, Chongqing, Chine/China (2009); Atelier Circulaire, Montréal (QC), Canada (2009); Southern Alberta Art Gallery, Lethbridge (AB), Canada (2007); Centre A, Vancouver (BC), Canada (2007); *Breathe Residency*, Chinese Arts Centre, Manchester, R-U/UK (2006-07); Expression, Centre d'exposition de Saint-Hyacinthe, Saint-Hyacinthe (QC), Canada (2006); YYZ Artists' Outlet, Toronto (ON), Canada (2006); Art Gallery of Southwestern Manitoba, Brandon (MB), Canada (2006); Alternator Gallery, Kelowna (BC), Canada (2005); MAI (Montréal, arts interculturels), Montréal (QC), Canada (2004); Irish Museum of Modern Art, Dublin, Irlande/Ireland (2003-04); Khyber Centre for the Arts, Halifax (NS), Canada (2003).

PUBLIC ART PROJECTS AND COMMISSIONS

- 2024-27 *Grove of Wild Bamboo and Sweet Peas* 竹盛豆苗青. Public artwork. Commission by City of New Westminster (New Westminster, Canada)
- 2024 *Pour chaque mile de voie construit... / For every mile of track laid...* Temporary public art displayed on billboards, sited at the former train yards. Commissioned by Art Souterrain and Technopôle Angus (Montreal, Canada)
- 2023 *Dragons Chasing the Moon*. Public art installation. Commission by Quartier des Spectacles (Montreal, Canada)
- 2022 *Mémoire de l'avenir*. Public art exhibition across the City of Montreal, Art Urbain Montréal (Curator: Caroline Douville)
- 2021 *Arbre à souhaits* and *Place des souhaits*. Public art project in collaboration with Jean de Lessard. Commission by Quartier des Spectacles (Montreal, Canada)
- Drawing. Commission by L'Oréal Paris (Canada) for its 2021 Lunar New Year Limited Edition packaging (Canada)
- Seeds for the Future, Seeds for Now*. Public art work in collaboration with Tea Base. Commission by Critical Distance Centre for Curators (Toronto, Canada)
- 2020 *Gazing Upon the Moon*, drawing. Commission by L'Oréal Paris (Canada) for its 2020 Lunar New Year Limited Edition packaging (Canada)
- 2018 *Morning Blossoms Plucked at Dawn* installation. Special Projects, Art Toronto 2018 (Toronto, Canada)
- Blood and Tears*. Public art work. Commission by Dunlop Art Gallery for the *Roadside Attractions* project (SK, Canada)
- 2017 "Three Pieces After Blue" (2017), "Amber Snuff Bottle" (2017). Videos commissioned by The Art Gallery of Greater Victoria (Victoria, Canada)
- SWEET SHEEN-wahz-REE* multiple. Commission by Gendai Gallery (Toronto, Canada)
- 2012 *Terra dos chinês* installation. Commission by Day+Gluckman for *Sinopticon* exhibition (UK)
- 2009 *Miss Chinatown* installation. Commission by ArtCircuit for the *Pot Luck* touring exhibition (UK)
- 2008 *Great balls of fire: Small people merely change their spots* (Bede's World), "You're a princess in a world full of dragons," (Monkwearmouth Station Museum), *Everyone Was Mushu Fighting!* (National Glass Centre) Commissions by Chinese Arts Centre (Manchester, UK) and the Bede + Beijing Festival (Tyne & Wear, UK) to create paper, fabric and vinyl cut-outs.
- "The Girl from Ipanema"/ "The Boy from Ipanema". Commission by MoreArt (New York, USA) to create video piece with students from Liberty High School
- 2007 *Rex vs. Quong*. Commission for Workers Arts & Heritage Centre (Hamilton, Canada) to create a paper-cutout piece
- 2005 "May You prosper in the golden land." Video commission to be part of the *Temporal Transmissions* DVD compilation, Alternator Gallery (Kelowna, Canada)

GRANTS AND AWARDS

- 2024-26 The Robert H. N. Ho Family Foundation Grant, for a collaborative research project with the Vancouver Art Gallery
- 2024 Honourable Mention, Exhibitions Category, 2024 Canadian Museums Association, for "Avaler les montages / Swallowing Mountains" exhibition with the Musée McCord Stewart Museum
Canada Council for the Arts Grant – Concept to Realization
- 2022 Prix Giverny Capital 2021, Fondation Giverny pour l'art contemporain
Canada Council for the Arts Grant – Composite
- 2020 Canada Council for the Arts Grant – Concept to Realization
- 2019 Travel grants, Conseil des arts et des lettres du Québec
- 2018 Travel grants, Conseil des arts et des lettres du Québec
- 2017 Finalist for the Prix Louis Comtois, AGAC and City of Montréal
Canada Council for the Arts Project Grant
- 2016 Long-listed for Sobey Art Award 2016
Finalist for the Prix en art actuel, Musée national des beaux-arts de Québec
Travel grant, Conseil des arts et des lettres du Québec
- 2015 Travel grant, Conseil des arts et des lettres du Québec
Chau Luen Family Association Doctoral Scholarship
- 2014 Canada Council for the Arts Project Grant
Travel grant, Conseil des arts et des lettres du Québec
- 2012 The Lava Thomas & Peter Danzig Fellowship (California, USA)
- 2011 Scholarship, Province of Styria (Austria)
Travel grant, Canada Council for the Arts
Travel grant, Conseil des arts et des lettres du Québec
- 2010 Long-listed for the Sobey Art Award
- 2009 Travel grant, Canada Council for the Arts
Canada Council for the Arts Art Bank Purchase
Canada House Art Trust Grant (UK)
- 2008-12 Doctoral Fellowship, The Social Sciences and Humanities Research Council of Canada
- 2008-11 Doctoral Fellowship, Fonds de recherche sur la société et la culture de Québec (honour only)
- 2008-09 Neil Black Scholarship / London Goodenough Association of Canada Scholarship
- 2007 Travel grant, Conseil des arts et des lettres du Québec
Grant, Québec Government Office in London, Ministère des Relations internationales du Québec
- 2006 Joseph S. Stauffer Prize, Canada Council for the Arts
Canada Council for the Arts Production Grant
Travel grant, Conseil des arts et des lettres du Québec
- 2004 Canada Council for the Arts Art Bank Purchase
Canada Council for the Arts Production Grant
Bursary, Irish Museum of Modern Art (Ireland)
- 2002 Audience Choice Award for film *Plum Sauce*, Chicago Asian American Film Festival (USA)
- 2001-02 Masters Fellowship, Fonds pour la Formation de Chercheurs et l'Aide à la Recherche, Quebec
- 2001 Nippon Steel/USA Presidential Awards (USA)

EDUCATION

- 2014 PhD, Centre for Cultural Studies, Goldsmiths College, University of London, UK
- 2002 MFA in Sculpture, The School of the Art Institute of Chicago, Chicago, USA
- 2000 BFA *cum laude* Major in Studio Arts, Concordia University, Montréal, Canada
- 1997 DEC (Diplôme d'études collégiales) in Fine Arts, Dawson College, Montréal, Canada

CONFERENCES

- 2024 Panelist. "Bridging Histories : Interventions artistiques dans les collections," *La collection est-elle une ressource ou un fardeau?*, International conference, CIÉCO, Institut national d'histoire de l'art (Paris, France)
Co-organizer. *Future Worldings* Conference, Griffin Art Projects, Emily Carr University (Vancouver, Canada)

- Round-table speaker. “Quoi exposer, pourquoi et comment?,” *La collection est-elle une ressource ou un fardeau?*, International conference, CIÉCO, Université de Québec à Montréal (Montréal, Canada)
- 2023 Panelist. “Exercice : choisir un objet de collection,” *Perspectives curatoriales sur les collections*, CIECO, Université de Québec à Montréal (Montréal, Canada)
- 2020 Panelist. “Dim Sum Dialogues: Addressing the Impact of COVID-19 Racism in the Creative Community,” International Chinese Fine Arts Council (USA)
- 2019 Presenter. “Asian Indigenous Relations in Contemporary Art,” *NYU Global Asia/Pacific Art Exchange*, Concordia University (Montréal, Canada)
- 2018 Panelist. “Art, Materiality, & Representation” Conference, Royal Anthropological Institute, British Museum (London, UK)
Presenter. “Here...There/East & Southeast Asian Diasporic Art,” *NYU Global Asia/Pacific Art Exchange*, Central Saint Martins, University of London (London, UK)
- 2017 Presenter. “Chinese Food Everywhere” Symposium, Culinary Research Centre, University of Toronto Scarborough, and Art Museum at University of Toronto (Toronto, Canada)
Panelist. “Cuisines en situation minoritaire”. Concordia University (Montréal, Canada)
Panelist. “Asian Canadians in Visual Culture”. Concordia University (Montréal, Canada)
- 2016 Speaker. Round-table. “Rencontre Info-Arts Montréal: Une chambre à soi: table ronde sur les résidences du Conseil des Arts de Montréal.” Conseil des Arts de Montréal, November 24
Speaker. “Emily Carr: Artist and Author, Love of Nature Symposium”. Organized by the Memorial University of Newfoundland, held at The Art Gallery of Greater Victoria (Victoria, Canada)
- 2015 Session panelist. “41st AAH Annual Conference, Association of Art Historians.” Sainsbury Institute for Art, University East Anglia, April 9-11th (Norwich, UK)
Speaker for “Journée d’étude: Discours et pratiques du commissariat d’exposition,” Galerie de l’UQAM (Montréal, Canada)
- 2013 Panelist. “*Montréal Monochrome?*” conference organized by Article in collaboration with MAI (Montréal, Canada)
- 2009 Speaker. “The Shared Table in Contemporary Art”. Birmingham & Midlands Institute, (Birmingham, UK)
Speaker. “Atmospheres of Participation”. Goldsmiths, University of London (London, UK)
- 2008 Presenter. “Sonic Borders/Sonic Diasporas”. Centre for Cultural Studies, Goldsmiths, University of London (London, UK)
Panelist. “Rearranging Desires: Curating the ‘Other’ Within”. FoFA, Gallery, Concordia University (Montreal)
- 2007 Panelist. “Redress Express: Current Directions in Asian Canadian Art and Culture”, University of British Columbia and Emily Carr Institute for Art (Vancouver, Canada)
- 2006 Panelist. “Politicking Art: Irony and Humour as Critical Strategies in the Arts,” moderated by Patti Schmidt, MAI (Montréal arts interculturels) & CBC Radio One 88.5 FM

PROFESSIONAL ACTIVITIES

- 2024 Sensitivity Reader for French translation of *Luli and the Language of Tea*, by Andrea Wang, Éditions Scholastic
- 2023-present Board member, Fondation Molinari (Montreal, Canada)
- 2023-2024 Member of the Commission permanente d’art public, Culture Montréal (Montreal, Canada)
- 2023 Guest Faculty, *Meeting for Teas* Visual Arts Residency, Banff Centre for Arts and Creativity (Banff, Canada)
- 2021-present Adjunct Curator, Griffin Art Projects (North Vancouver, Canada)
- 2022 Juror for *Empreintes* residency, Montreal Museum of Fine Arts (Montreal, Canada)
Juror for BIPOC award 2022, Griffin Art Projects
Member of Technical Committee. PHI Contemporary International Architecture Competition (Montreal, Canada)
- 2021 Workshops. *Mini-Maison de la culture*, CCSDM and Montreal Museum of Fine Arts (Montreal, Canada)
Juror for Conseil des arts et lettres de Québec
Juror for Best of 2D Works, Toronto Outdoor Art Fair (Toronto, Canada)
- 2020 Juror for Canada Council for the Arts
Workshop. *DIY Chinoiserie: Papercutting Workshop*. Emily Carr University of Art & Design (Vancouver, Canada)
- 2019 Juror for Canada Council for the Arts
Workshop series. *Artist at School*. Optica (Montréal, Canada)
- 2017-21 Board of Directors. Les Territoires (Montréal, Canada)
- 2017 MFA Thesis jury for Yoshimi Lee, Concordia University (Montréal, Canada)
- 2016-17 Mentor. L’Externat / The Externship Program, Les Territoires (Montréal, Canada)

- Mentor. Artistic Mentorship Program, Diversité Artistique Montréal (Montréal, Canada)
 Workshop series. *DIY Chinoiserie*. Musée d'art contemporain des Laurentides (Saint-Jérôme, Canada)
 Workshops. *Gothic Kitsch*. DHC Art Foundation (Montréal, Canada)
- 2016 Workshop. Centre d'exposition Lethbridge (Saint-Laurent, Canada)
 Workshop. John Abbott College (Sainte-Anne-de-Bellevue, Canada)
- 2015 Workshop. "Make Your Own Chinese Antique." Artspace (Peterborough, Canada)
- 2014 Reviewer. *Journal of Asian Diasporic Visual Culture and the Americas*
- 2012 Visiting artist, *London Art Seminar*, University of New York at New Paltz (New York/London)
 Workshop. Plymouth Arts Centre (Plymouth, UK), May 11
- 2011 Workshop. Third Space/Tier Espace (Saint John, Canada)
- 2009 Visiting artist, *Aesthetics of Place, Labor, and Crab Rangoons: Days with Indigo Som and Karen Tam*, Columbia College (Chicago, USA)
 Workshop. Programme Arts et Lettres, Cégep régional de Lanaudière (L'Assomption, Canada)
- 2008 Workshops with Liberty High School through MoreArt Foundation (New York, USA)
- 2007-11 Director-at-Large of Canadian Chinese Cultural Society of Montréal
- 2007 Visiting Artist. St. John's College, University of British Columbia (Vancouver, Canada)
 Juror for Canada Council for the Arts Art Bank
 Workshop on Chinese paper-cutting, Southern Alberta Art Gallery (Lethbridge, Canada)
- 2006 Juror for Creation/Production Grants in the Visual Arts, Manitoba Arts Council
 Workshops with AGSM School Program, ArtConnects, Art Gallery of Southwestern Manitoba
- 2005/07 Board member of Observatoire 4 (Montréal, Canada)
- 2004-05 Workshops. Irish Museum of Modern Art (Dublin, Ireland)
- 2004 Co-founder, Project: VISION Inc., a non-profit organization for the development of Chinese youth in Chicago (Chicago, USA)
- 2002/03 School-Age Center Teacher for the Chinese American Service League (Chicago, USA)
 ESL Instructor for the Chinese American Service League's Chef Training Program (Chicago, USA)
- 2002 Instructor of record for the *Survey of Modern to Postmodern Art History* course, The School of the Art Institute of Chicago (Chicago, USA)
- 2001 Instructor of record for the *Survey of World Art: From Prehistory to Modern* course, The School of the Art Institute of Chicago (Chicago, USA)
 Teaching Assistant for the 3D & 4D First-Year-Program courses, The School of the Art Institute of Chicago (Chicago, USA)

LECTURES AND ARTIST TALKS

- 2024 Public Art Discussion. Alberta University of the Arts and Calgary Arts Development (Calgary, Canada)
 Artist talk. Collège de Bois-de-Boulogne (Montreal, Canada)
 Artist Panel talk. Chinese Canadian Museum (Vancouver, Canada)
 "In conversation: Karen Tam and Matthew Bamber," HOME (Manchester, UK)
 Round table speaker. Artexte (Montreal, Canada)
- 2023 Artist talk. Art Canada Institute at the McCord Stewart Museum (Montreal, Canada)
 Guest speaker. Building 21, McGill University (Montreal, Canada)
 Artist talk. Art NowLecture Series, University of Calgary (Calgary, Canada)
 Artist talk. Installation Art course, University of Toronto (Toronto, Canada)
- 2022 Guest speaker. School of Interior Design Lecture Series, Toronto Metropolitan University (Toronto, Canada)
 Guest speaker. Séminarts, Musée d'art contemporain de Montréal (Montreal, Canada)
 Artist talk. SPACE program, Dawson College (Montreal, Canada)
- 2021 Virtual artist talk. Inter Arts Matrix (Kitchener, Canada)
 Public Lecture. "Sheen-wah-zree." Public Lecture Series, Fall 2021, Ethnocultural Art Histories Research Group, Concordia University (Montreal, Canada)
 Artist talk and conversation with Tommy Joseph, Helen Wang, moderated by Jenelle Paschienik, Campbell River Art Gallery (Campbell River, BC, Canada)
 Artist talk and workshop. 311/411 Intermediate Painting and Painting and Drawing Problems course, Augustana College (Rock Island, USA)
 Vail Visiting Artist. Denison University (Granville, Ohio, USA)
 Artist talk. FINH 3991 Museum Practices course, Mount Allison University (Sackville, New Brunswick, Canada)

- Hot Pot Talks!* Love Intersections and Valu-Co-op (Vancouver, Canada)
 Guest lecturer. Art History 2 course, Dawson College (Montréal, Canada)
 Guest lecturer. History of Art & Aesthetics II course, Dawson College (Montréal, Canada)
 Artist talk. Contemporary Art and Culture course, Tecnológico de Monterrey – Campus Estado de México (Mexico City, Mexico)
- 2020 Artist talk. Contemporary Art and Culture course, Tecnológico de Monterrey – Campus Estado de México (Mexico City, Mexico)
 Artist talk. ALC: Cave to Renaissance F20 course, Dawson College (Montréal, Canada)
 Artist talk. *Visual Arts Forum*. Emily Carr University of Art & Design (Vancouver, Canada)
- 2017 Artist talk. The Art Museum at University of Toronto (Toronto, Canada)
 Guest presenter. Sculpture 210 course, Concordia University (Montréal, Canada)
- 2016 Artist talk. “Exhibition Project” course, John Abbott College (Sainte-Anne-de-Bellevue, Canada)
 Artist talk. *Articule* (Montréal, Canada)
- 2015 Guest lecturer for “Asian Art and its Markets” course, Sotheby’s Institute of Art (London, UK)
 Speaker. “Canadian Artist Series”. Goodenough College (London, UK)
- 2014 Artist talk. Gerald Moore Gallery (London, UK)
 Artist talk. “Intermediate Fibres Structures” course given by Mary Sui Yee Wong, Concordia University (Montreal, Canada)
- 2013 Artist talk. Frankfurter Kunsterein, Frankfurt, Germany
- 2012 Artist talk. “London Art Seminar” course given by Rena Leinberger, SUNY New Palz, (NY/London)
- 2011 Artist talk. Vortor/Rotor (Graz, Austria)
 Guest speaker. “Visual Communication & Culture” course given by Jonathan Finn, Wilfrid Laurier University (Waterloo, Canada)
 Artist talk. “Where Art Originates; Artists and the Creative Process” series. Palo Alto Art Center, the Djerassi Resident Artists Program, and Palo Alto Children’s Theatre, July 11. (Palo Alto, USA)
- 2010 Artist talk. “Canadian Culture and Society” course given by Janet Chute, Mount Saint Vincent University (Halifax, Canada)
- 2009 Artist talk. *The Aesthetics of Place, Labor, and Crab Rangoon*, Columbia College (Chicago, USA)
 Speaker. *Atmospheres of Participation*, INCITE Research Group, Goldsmiths College (London, UK)
 Speaker. *The Shared Table in Contemporary Art*, Birmingham & Midlands Institute, organized by Companis (Birmingham, UK)
 Artist talk. *Atelier Circulaire* (Montréal, Canada)
- 2008 Artist presentation. “Songs Not Quite From Ipanema,” *Sonic Borders/Sonic Diasporas*, Centre for Cultural Studies, Goldsmiths, University of London (London, UK) Nov. 3-8
 Guest speaker. “Graduate Seminar” course given by Yvonne Singer, York University (Toronto, Canada) Oct. 21
 Artist talk. The Justine M. Barnicke Gallery, Hart House, University of Toronto, Oct. 20
 Panel speaker for symposium, *Rearranging Desires: Curating the ‘Other’ Within*, FoFA Gallery, Concordia University (Montréal, Canada) Oct. 18
 Artist talk. AKA Gallery (Saskatoon, Canada) Sept. 13
 Guest lecturer for “Blurring the Boundaries course, Syracuse University (Syracuse, USA) March 5
- 2007 Panel speaker for symposium, *Redress Express: Current Directions in Asian Canadian Art and Culture*, sponsored by Concordia University, University of British Columbia, Emily Carr Institute for Art (Vancouver, Canada)
 Guest speaker for “Art Now” course, University of Lethbridge (Lethbridge, Canada) April 13
 Guest speaker for “Between the Wall and the Viewer” course given by Adèle Beaudry and David Moore, Concordia University (Montréal, Canada) March 9
- 2006 Guest lecturer for “Art Activism & Identity Politics” course given by Alice Ming Wai Jim, Concordia University (Montréal, Canada) October 20
 Artist talk. “Graduate Seminar” course given by Yvonne Singer, York University (Toronto, Canada) October 17
 Panel in round-table discussion, “Politicking Art: Irony and Humour as Critical Strategies in the Arts,” moderated by Patti Schmidt, MAI (Montréal arts interculturels) & CBC Radio One 88.5 FM
 Artist talk. YYZ Artists’ Outlet (Toronto, Canada)
 Artist talk. *Diagonale*, Centre des arts et des fibres du Québec (Montréal, Canada)
- 2005 Artist talk. Alternator Gallery (Kelowna, Canada)
- 2004 Guest speaker. Mary Jane Jacob’s “The Constant Evolution of Being An Artist” graduate seminar, School of the Art Institute of Chicago (Chicago, USA), Sept. 24

- Lecture. *A History of Chinese Restaurants in Canada According to Me, or Which China Did this Food Come From?* MAI (Montréal arts interculturels) (Montréal, Canada)
 Artist talk. Irish Museum of Modern Art (Dublin, Ireland)
 2003 Artist talk. Khyber Centre for the Arts (Halifax, Canada)

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- 2024 Lim, Kristin. "Six Art Exhibitions to Brighten Up Those Dreary and Dark November Days," *Scout Magazine*, November 4
 Tousley, Nancy. "Karen Tam – Sea of Clouds," *Galleries West*, October 28
 Albrecht, Elliot. "Toronto Biennial of Art Is Joyfully Defiant," *Ocula*, October 21
 Delgado, Jérôme. "Toronto, centre du monde?," *Le Devoir*, October 12 (p.15)
 Plax, Ryan. "The Toronto Biennial is a window into what art looks like right now," *blogTO*, October 1
 "A New, Innovative Exhibition Opens at the Chinese Canadian Museum," *The Tyee*, October 9
 Carollo, Elisa. "Curator Miguel A. López On the "Precarious Joys" Animating This Year's Toronto Biennial," *Observer*, September 25
 "華裔博物館利用3D技術創新猷6位華裔藝術家重塑「蔣氏珍藏」" *Ming Pao*, September 25
 Kerr-Lazenby, Mina. "Exhibition on decolonization draws parallels between Canada and South Africa," *North Shore News*, September 25 (p.A26)
 Sim, Cheryl. "La décolonisation des institutions artistiques est-elle possible ? Une discussion avec Abbas Akhavan, Manuel Mathieu, Skawennati et Karen Tam," *Vie des arts*, Issue 274, Spring 2024 (p 38-43).
- 2023 Journet, Paul. "Un café avec... Karen Tam: Entre les voisins, des montagnes." *La Presse*, June 25
 Taylor, Kate. "With new exhibit Montreal artist Karen Tam conjures the city's historic Chinatown," *Globe and Mail*, March 4 (A22)
 Lau, Charlene K. "The Spatial Imaginaries of Karen Tam 譚嘉文," *C Magazine*, Issue 153, Winter (p.32-37)
 Clément, Éric. "Karen Tam au musée McCord Stewart: Hommage à la communauté chinoise de Montréal," *La Presse*, February 18
 Delgado, Jérôme. " "Avaler les montagnes": une communauté et sa montagne de récits," *Le Devoir*, February 25
 Bouthillier, Julien. "Nouvel An lunaire: une vitrine pour les artistes asiatiques montréalais," *24 heures*, January 22
 Clément, Éric. "Montréal célébré à New York," *La Presse*, January 20
 Clément, Éric. "Rentrée culturelle: L'inclusion à l'affiche des musées," *La Presse*, January 14
- 2022 Liang, Yan. "点亮唐人街，装置作品《龙追月》令蒙城冬季别有风情," *Radio-Canada International*, December 20
 Clément, Éric. "Biennale nationale de sculpture contemporaine: Une réflexion sur le chaos environnemental," *La Presse*, August 12
 Houde, François. "Ouverture de la 10e Biennale nationale de sculpture contemporaine: un événement plein de promesses," *Le Nouvelliste*, June 24
 Bourassa, Josée. "L'artiste Karen Tam invitée à Trois-Rivières cet été," *Radio-Canada ICI Mauricie-Centre-du-Québec*, May 1
 Clément, Éric. "Manif d'art: Que du bonheur," *La Presse*, February 25
 Clément, Éric. "Karen Tam remporte le prix Giverny Capital," *La Presse*, January 14
- 2021 Haggerty, Melissa, and Keira O. "Montreal, Québec: Place des Souhais," *Fête Chinoise*, Edition 7 (p. 24-32)
 "Artist Feature: Karen Tam," *Peripheral Review 2020-2021*, (p.104-107)
 Ji, Sophie. "Les racines d'un arbre à souhaits," *Le Délit*, Octobre 26
 "Whose Chinatown? Selected works from the 2021 Griffin Art Projects exhibit curated by Karen Tam." *The Capilano Review*, Issue 3.44, Summer (p.97-102)
 Essay. Lim, Imogene. "Karen Tam's Autumn Tigers – Bridging Past and Present: Invisible Made Visible," Art Canada Institute (<https://www.aci-iac.ca/the-essay/karen-tams-autumn-tigers/>)
 Charron, Marie-Ève. "Histories de famille et de transmission," *Le Devoir*, August 21
 "Campbell River Art Gallery unleashes Karen Tam's Autumn Tigers," *Campbell River Mirror*, May 26
 Thomson, John. "Whose Chinatown? Peeling back complex histories through art and archives," *Galleries West*,
 Griffin, Kevin. "Whose Chinatown? Explores real and imaginary Chinatown," *Vancouver Sun*, Jan. 30 (p.A6)
 Johnson, Gail. "Whose Chinatown? Creates an art history with a spirit of activism and advocacy." *Stir Magazine*
 Bureau du Québec à Shanghai, "譚嘉文：魁北克的中国艺术之声 / Karen Tam: la voix de l'art chinois au Québec," WeChat, January 8
 "Whose Chinatown? Examining Chinatown Gazes in Art, Archives and Collections," *Galleries West*, January

- 2020 Newton, Steve. "Whose Chinatown? Brings together an art history of Chinatowns and their communities at Griffin Art Projects," *The Georgia Straight*, December 7
 Delgado, Jérôme. "Quand l'époque expose ses fragilités," *Le Devoir*, September 12
 "Point de Vue," *ELLE Québec*, July
 Carson, Paula. "Karen Tam's Moveable Feast moves on," *North Shore News*, March 19 (A13, 16)
 Pearson Clarke, Michèle. "Mysterious photo of an ancestor prompts reflection on Canada's history of racist laws," *Toronto Star*, March 15
 "Coup d'Oeil; Expositions à ne pas manquer cet hiver." *Vie des arts*, No. 257 (p.71-73)
 DeWolf, Christopher. "Chop Suey Canada: Karen Tam is Turning Chinese Restaurants into Art." *Zolima City Magazine* (online version), October 3
- 2019 "Editors' Pick: Karen Tam – the chrysanthemum has opened twelve times." *Canadian Art* (online version), November 20
 Lu, Henry Heng. "Whose Community Is It?" *Canadian Art* (online version), January 8
 Tremblay, Karine. "Nous sommes tous des brigands: Art, histoire et 'chinoiseries'." *La Tribune*, October 12
 Roulot-Ganzmann, Hélène. "Dialogue sur l'identité culturelle." *Le Devoir*, March 9
- 2018 Low, Joni. "'To reconstruct an object is to understand it and its materiality': A conversation with Karen Tam on *Nous sommes tous des brigands/We are All Robbers*," *Yishu: Journal of Contemporary Chinese Art*, Vol. 17, No. 5, September/October, (p.83-103)
 Chan, Zoë. "Karen Tam: With wings like clouds hung from the sky," *esse art + opinion*, No. 92, Winter (p.96-98)
 "Connections: Our Artistic Diversity Dialogues with Our Collections." *The Magazine of the Montreal Museum of Fine Arts*. September-December issue, p.24-26.
- 2017 Priegart, Portia. "Karen Tam's Chinatown Studio," *Galleries West*, June 18
 Mavrikakis, Nicolas. "Montréal réinventée, une oeuvre à la fois." *Le Devoir*, May 27
 Uzel, Jean-Philippe. *Pratiques professionnelles en arts visuels issues de l'autochtonie et de la diversité à Montréal*. Montreal: Conseil des arts de Montréal and Université du Québec à Montréal, 2017.
 Dénommée, Olivier. "Une Chine made in Québec." *Le Courrier de Saint-Hyacinthe*, December 21, (p.41)
- 2016 Delgado, Jérôme. "Sur la route de l'artiste Karen Tam." *Le Devoir*, Dec. 17
 Nolte, Victoria. "Terra dos Chinês Curio Shop: Karen Tam," *Asian Diasporic Visual Cultures and the Americas*, 2.1-2 (Spring), p.141-146
 Essay. Victoria Nolte. "Staging Critical Chinoiserie: Karen Tam's Terra dos Chinês Curio Shop," essay for Article exhibition.
 Essay. Florence-Agathe Dubé-Moreau. Conseil des arts de Montréal
 Zhang, Muhan. "Fakes, fetishes, and furniture: Karen Tam exposes the chinoiserie as colonial product." *McGill Daily*, Sept. 12 (online)
- 2015 Delgado, Jérôme. "Infiltrer les clichés: Au Belgo s'exposent trios artistes poussés par le soulèvement culturel." *Le Devoir*, February 1, (p.E12)
 Cloutier, Mario. "Fusion Culturelles." *La Presse*, January 23, (Arts section)
 Parent, Nathalie. "Les chinoiseries de Karen Tam." *Vie des arts*, February 18
 Elgue-Martini, Cristina. "La ficcionalización de la Historia en la literatura, el urbanismo y las artes plásticas de Quebec: De la búsqueda de los orígenes a la transnacionalidad y a la globalización contra-hegemónica." *Revista de Culturas y Literaturas Comparadas*, Vol. 5
 Poulin, Catherine. "Désancrage: les corps depuis," *Sabord*, Trois-Rivières, QC, No. 101, June 2015, p.40-45
- 2014 PhD Dissertation. To, Nathan. "The Intergenerational Transmission of Trauma Through Distributed, Mediated Visions of Memory in 2nd Generation Canadian Chinese Experience." Dept. of Media & Communications, Goldsmiths, University of London
- 2012 Interview. Pamela Peter-Agbia. Plymouth, UK: *Nom de Strip*, Issue 2, July/August/September
 Interview. "The Little Read: Installation Artist Karen Tam." Plymouth, UK: *Plymouth Evening Herald*, May 6
 Article. "Illusion adds to layer of mystery." Plymouth, UK: *Plymouth Herald*, May 4
- 2011 MA Dissertation. "Consuming Culture: Negotiating Asian Identities Through Food Culture and Art." Jessa Riel Alston-Connor. Dept. of Art History, Concordia University
 Jonathan Finn. "Nation, Culture and Identity in an Opium Den." Exhibition catalogue for Karen Tam's *Pagoda Pads: Opium Den*. Robert Langen Art Gallery, Wilfrid Laurier University.
 Review. "Installation brings East and West together," Robert Reid. Waterloo: *The Record*, March 18
 Article. "When East meets East," Mike Landry. Saint John: *Telegraph-Journal*, Jan. 30

- 2010 Book chapter. Lily Cho, "Diasporic Counterpublics: The Chinese Restaurant as Institution and Installation." *Eating Chinese: Culture on the Menu in Small Town Canada*. Toronto, Buffalo, and London: University of Toronto Press (p.109-130).
 Review. "Pot Luck: Food and Art," Diana Yeh. *The Senses and Society*, Vol. 5, Number 3, Nov. 2010, p. 412-418.
 Article. "Karen Tam et l'authentique biscuits chinois québécois," Julie Lavigne. Montréal: *Les Cahiers du 27 juin*, Vol. 6, No. 1, Printemps 2010, p.35-37
 Article. "Karen Tam trades spaces," Laura Kenins. Halifax: *The Coast*, April 1
 Review. "Asian Fusion," Adam Volk. Ottawa: *Ottawa Xpress*, April 1
 Article. "Celebrating blue-collar history," Jeff Mahoney. Hamilton: *Hamilton Spectator*, Jan. 13
- 2009 Review. 'Pot Luck,' Claire Mahoney. Wales: *Buzz Magazine*, July (p.38)
 "Pick of the Week," *The Guardian*, May 30
 Review. "Take a Shot At Pot Luck," *Metro UK*, May 26 (p.27)
 Review. "Capturing the flavour of art," Terry Grimley. Birmingham, UK: *Birmingham Post*, May 26
 Preview. "The Guide: Exhibitions," *The Guardian*, May 23-29
- 2008 Review. Peter Goddard. "Humiliating Music Makes Amusing Art". *The Toronto Star*, October 18 (p.E14)
 Review. Gigi Chang. *Crafts UK*, November-December, (p. 70)
 "Singing together in harmony", *National Post*, Canada, October 23
 Review. "Diner of the Mind," Bart Gazzola. Saskatoon: *Planet S*, Sept. 25
 Profile. Brett Hooton. Montréal: *The Hour*, August 14-20
 Statement. Karen Tam. *ETC Montréal*, No. 81, March/April/May
 Essay. French Clements. "Not Too Real: Karen Tam and the New Chinoiserie" in *Karen Tam*, CUE Art Foundation, New York
 Feature. David Hsieh. New York: *The World Journal*, February 22 (p.E8)
- 2007 Alice Ming Wai Jim, "Redress Express: Chinese Restaurants and the Head Tax Issue in Canadian Art," *Amerasia Journal*, Vol. 33 No. 2, (p. 68, 97-114)
 Profile. Donna Lee. Vancouver: *Ricepaper*, Vol 12.2
 Article. "Orientially Yours," Anne-Marie Jackson. Lethbridge: *Lethbridge Herald*, April 23, (A1)
 Article. Joan Doré, "Le deuxième quartier d'Orange. Deuxième édition de l'événement d'art actuel de Saint-Hyacinthe," *ETC Montréal*, No. 77, March-May, p.16-21
 Article. "False perspective, my old China," Sarah Walters. *Manchester Evening News*, Feb. 9
- 2006 Article. Li Kam Fung. Hong Kong: *Ming Pao Weekly*, Sept. 30
 Catalog review. *ESSE: Arts + opinions* 58. Automne-Hiver 06. Manon Tourigny
 Review. "Wonder is an open book," Gary Michael Dault. Toronto: *Globe & Mail*, Aug. 5
 Review. "Sweet-sour memories at Shangri-la Café," Peter Goddard. *Toronto Star*, July 22, (p.H7)
 Review. "Noodling Installation: Karen Tam Meditates on the history of the Chinese in Canada," Kevin Temple. Toronto: *Now Magazine*, July 13-19, Vol. 25, No. 46
 Article. "Eye Candy: Karen Tam "Shangri-la Café," David Balzer. Toronto: *Eye Weekly*, June 29
 Article. "三華裔女藝術家聯展手工藝作品塑造軌跡," Jacqueline Han. Toronto: *Sing Tao Daily*, June 15 (A10)
 Article. "A taste of Chinese culture," Joanne Villeneuve. Brandon: *Brandon Sun*, April 26 (A11)
 Review. "Chinoiseries," Nathalie Guimond. Montréal: *Voir*, January 26
- 2005 Article. "Discovery: Art wok," Portia Priegert. *Canadian Geographic*, November/December(p.28)
 Article. "Chinese cafes become art form," Portia Priegert. Kelowna: *eVent*, May
 Review. "Karen Tam: Mimésis et dévoilement identitaire," Françoise Bélu. Montréal: *ETC Montréal*, No. 68, Winter 2004/2005 (p. 50-55)
- 2004 Mention. "Art: Where designs are out of this world," Liz Baird. *Belfast Telegraph*, November 12
 Review. "Avaler un nuage," Lyne Crevier. Montréal: *Ici*, June 10-16 (p.54)
 Review. "Le Restaurant Chinois," Jérôme Delgado. Montréal: *La Presse*, June 17 (p.LP2-9)
 Review. Hellman, Michel, "Saveurs orientales." Montréal: *Le Devoir*, May 30 (p.E5)
 Review. Tousignant, Isa, "Playing Chopsticks." Montréal: *The Hour*, May 27-June 4 (p.23)
- 2003 Interview. Howe, Christopher. *Alarm Magazine*, Issue 16 (p. 60-64)
 Review. Barnard, Elissa, "Two Rooms With A View." Halifax: *The Halifax Herald*, Oct.5, (p. B2)
- 2002 Screening review. Andrew, Christopher. "A Community in the Watching: A look at Chicago's seventh annual Asian American Showcase," *AsianWeek*, San Francisco, April 26-May 2

SELECTED BROADCASTS

- 2024 Interview. “Art Storytelling Podcast: Exploring the Chinese-Canadian Diaspora With Karen Tam,” Calgary Arts Development, November 12
Interview. Rudy Desjardins, “Entrevue avec Karen Tam : expositions Future Worldings et Reshaping Collections,” *Panorama*, Radio-Canada Columbia-Britannique, November 5
Interview. Ryanne Xu, “多倫多藝術雙年展舉行粵劇歷史展覽及戲曲表演,” *OMNI News (Cantonese) TV*, Toronto, October 26
Interview. “Une rencontre entre l’art et l’histoire au Chinese Canadian Museum de Vancouver,” *Le Telejournal Colombie-Britannique*, Radio-Canada (Vancouver), September 25
Interview. *OMNI News (Cantonese) TV*, Vancouver, September 24
- 2023 Interview. Brittany Henriques, “Honouring the women of Montreal’s Chinatown through art,” *CityNews*, Montreal, May 12
Interview. Vincent Resseguier, *L’Heure du monde*, Radio-Canada, March 8
Interview. Sonali Karnick, *All in a Weekend*, CBC Radio, March 5
Interview. Eramelinda Boquer, “A tribute to the women of Montreal’s Chinatown,” *Global News Morning Montreal*, February 23
- 2021 Video clip. “Portrait: Le Quartier chinois selon Karen Tam,” Quartier des spectacles, Montréal
Interview. *The Sunday Magazine*, CBC Radio One, Vancouver, April 4
Hot Pot Talks with Love Intersections / David Ng and Jen Sungshine, March 10
- 2020 Video clip. “Rencontre avec nos artistes: Karen Tam,” Musée des beaux-arts de Montréal, July
Interview. 熒幕八爪娛 program, Fairchild TV, Vancouver, July 6
Podcast. *Les confidents du confinement: Karen Tam*, Musée des beaux-arts du Sherbrooke, May
Interview. 城市大視界 program, Fairchild TV, Toronto, February 28
- 2019 Interview. Nantali Indongo. *The Bridge*, CBC Radio One, Montréal, January 26
Feature. Marie-Claude Veilleux. “Culture avec Marie-Claude: Exposition au Musée des beaux-arts de Sherbrooke,” *Par ici l’info*, Radio-Canada, Sherbrooke, October 9
Interview. Alison Brunette. *Breakaway*, CBC Radio One, Sherbrooke, October 9
- 2018 Feature. “Karen Tam: Nous sommes tous des brigands,” *La Fabrique Culturelle*, Télé-Québec, April 13
- 2017 Interview. Breeze Media International 微风国际. July 15
- 2016 Interview. Katerina Pansera. *Art Scene & Heard*, CKUT 90.3 FM, Montréal, Sept. 1
- 2014 Panelist. Jeanette Kelly. *Cinq à Six*, CBC Radio One, Montréal, December 6
Interview. Yan Liang. Radio Canada International, March 20
- 2012 Interview. *Plymouth Breakfast Show*, BBC Radio Devon (Plymouth, UK)
- 2011 Interview. *Information Morning Saint John*, CBC Radio One (Saint John, NB)
- 2010 Interview. Eloi Desjardins. *Un “Show” de Mot’Art*, on Vimeo
Interview. Olga Milosevich. *Mainstream Nova Scotia*, CBC Radio One (Halifax, NB)
- 2009 Interview. Zabrina Law. *Spitfiyah!* CKUT 90.3 FM (Montreal, QC) Nov. 25
- 2008 Interview. Britainy Robinson. *CBC News At Six Saskatchewan*, CBC-TV, Sept. 12
Interview. *Global Evening News*. Global-TV Saskatoon (Saskatoon, SK) Sept. 11
Interview. Britainy Robinson. *The Morning Edition*. CBC Saskatchewan Radio, Sept. 11
Interview. *Afternoon Buzz*. CFCR Radio 90.5FM (Saskatoon, SK) Sept. 11
Interview. Host: Stéphanie Bellenger. *In Vivo*. Radio Chine Internationale
Interview. Host: Eloi Desjardins. *Un “Show” de Mot’Art*. CHOQ.FM, CIBL.FM, CISM.FM (Montréal, QC)
- 2007 Interview. Host; Zhimin Hu. *Sino-Montréal*. CH-TV (Montréal, QC) Sept. 24
Interview. Grace Kim & Joyce Lam. *Wake-Up with Co-op!* Co-op Radio 102.7 FM (Vancouver, BC) Aug. 17
Interview. Ashley Ferraro. City-TV (Calgary, AB)
Interview. “Karen Tam at Chinese Arts Centre,” Claire Hoang, Let’s Go Global TV (Manchester, UK)
- 2006 Interview. Juanita Yau. *Eastern Horizon*, BBC Radio (Manchester, UK)
Interview. David Chow. *Citizen Manchester*, BBC Radio (Manchester, UK)
Broadcast of round-table discussion, “Politicking Art: Irony and Humour as Critical Strategies in the Arts,” moderated by Patti Schmidt for *Cinq à six*, CBC Radio One (Montréal, QC) October 14
Interview. Barbara Peacock, *Crosstown*, CBC Radio One (Windsor, ON) October 13
Feature. Pat Jeflyn. *News at Six*, CBC TV (Windsor, ON) October 12
Interview. Carl Witchel. *L’Omnivore*. Radio CIBL-FM (Montréal, QC)
Interview. Ricardo Persaud. *Full Moon*. CKLN Radio (Toronto, ON) August 1

- Interview. Yvonne Lo. Radio-Centre ville (Montréal, QC) June 6 & 13
 Interview. Donna Lee. Aired on *Shaken Not Stirred* and *Radio Noon*. CBC Radio One & Two (Winnipeg, MB)
 Arts feature. Barbara Brunzell. *6 O’Clock News*. CBC TV (Winnipeg, MB), May 19
 Interview. Karen Chrest. *Noon Show*. CKX-TV (Brandon, MB) May 16
 Interview. Heather Steele. *Six O’Clock News*. CKX-TV (Brandon, MB) April 28
 Interview. Host: Zhimin Hu. *Sino-Montréal*. CH-TV (Montréal, QC) February 11
 2005 Interview. Host: Fan Zou. *Nihao Montréal*. CH-TV (Montréal, QC) July 21
 Interview. Sheryl MacKay, Paul Grant. *North By Northwest*. CBC Radio One (Vancouver, BC) May 1
 2004 Interview. Carl Witchel. *L’Omnivore*. Radio CIBL-FM (Montréal, QC)
 Profile. Marc Montgomery and Anne-Marie LeComte. *Spotlight*. Radio-Canada International 1
 Profile. “Regard sur la culture et les artistes sino-canadiens,” Denis Miron and Anne-Marie LeComte. *Fréquence culture*. Radio-Canada International 2
 Review. Will Aitken. *The Arts Today*. CBC Radio One (Nationwide), June 10
 Profile. Anna Asimakopulos. *Canada Now* CBC-TV (Nationwide), May 31
 Interview. Fiona Downey. *All In A Weekend*, CBC Radio One (Montréal, QC) May 23
 Profile. Catherine Pépin. *Macadame Tribue*. Radio-Canada (Montréal, QC)
 Interview. Meredith Deelandrea. *Backstage. Daybreak*. CBC Radio One (Montréal, QC) May 7
 2003 Interview. Carmen Klaussen. CBC Radio (Halifax, NS) October 8

CATALOGUES

- 2025 *Sheen-Wah-Zree*, Plein Sud, EXPRESSION Centre d’exposition de St. Hyacinthe, with texts by Laura Vigo, Alice Ming Wai Jim, Cheryl Sim, Marcel Blouin, Ariane de Blois, Karen Tam
 2024 *With wings like clouds hung from the sky*, Art Gallery of Victoria, Richmond Art Gallery, Varley Art Gallery, with texts by Shaun Dacey, Haema Sivanesan, Lisa Baldissera, Gerta Moray, Karen Tam
 2023 *Whose Chinatown?*, Griffin Art Projects, with texts by Lisa Baldissera, Joni Low, Karen Tam
 2020 *the chrysanthemum has opened twelve times*, Koffler Centre for the Arts, with text by Henry Heng Lu
 2019 *Roadside Attractions*, Dunlop Art Gallery / Regina Public Library, with text by Jennifer Matotek
 2017 Booklet. *Nous sommes tous des brigands / We are all robbers*, Expression (Centre d’exposition de Saint-Hyacinthe) (Saint-Hyacinthe, QC) with text by Marcel Blouin and illustrations by Karen Tam
 2016 *Des mimes et des mites*, Conseil des arts de Montréal (Montréal, QC) with text by Florence-Agathe Dubé-Moreau
 2014 *The Intuitionists*, The Drawing Center (New York)
Convolutated Beauty: In the Company of Emily Carr, The Mendel/Remai Art Gallery of Saskatchewan (Saskatoon, Canada)
 2011 *Opium Den*, with text by Suzanne Luke, Jonathan Finn, and a set of plays by Sunil Kuruvilla, Robert Langen Art Gallery, Wilfrid Laurier University (Waterloo, ON)
 2010 *Oriental Ornamental*, MSVU Gallery (Halifax, NS)
 2009 *Pot Luck*, ArtCircuit (UK)
 2008 *Rearranging Desires*, FoFA Gallery, Concordia University (Montréal, QC)
ORANGE: Como Como, Expression, Centre d’exposition de Saint-Hyacinthe
Québec Triennial, Musée d’art contemporain de Montréal (Montréal, QC)
 Karen Tam, Mary Jane Jacob, French Clements, CUE Foundation for the Arts (New York)
 2007 *Redress Express*, with essays by Alice Ming Wai Jim and Lily Cho, Centre A (Vancouver, BC)
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