

Going Out What's On Around Town

Theatre Review

Looking For Yoghurt ★★★★★☆

While the recession-relevant *Serious Money* gets all the attention in Birmingham Rep's main house, over in *The Door* there's something that deserves just as much publicity. Although aimed at younger audiences, *Looking For Yoghurt* has the kind of invention that a lot of adult theatre productions are severely lacking.

A joint international project between the Rep and South Korean companies Hanyong Theatre and Joyful Theatre, it utilises mime, shadowplay and music in an energetic piece that starts with a girl looking for her lost cat and ends up in a fantastical world.

Most of the dialogue is in Korean and Japanese, meaning the emphasis is on physical theatre. It's here where *Looking For Yoghurt* really excels, with special mention going to Yudai Kano, who spends the play's short running time flipping and jumping all over the stage. The enthusiasm is contagious and, by the end, you can't help but be wrapped up in the action.

David Baldwin

Until Sat, The Door, Birmingham Repertory Theatre, Centenary Square, Broad Street, Thu to Sat 7pm, mats today to Sat 1.30pm, £3 to £10, concs available. Tel: 0121 236 4455. www.birmingham-rep.co.uk

Art Review Pot Luck: Food And Art ★★★★★

The first thing that hits you on visiting this triumphant exhibition on food and art is the smell of chocolate. Then you spot Helen Chadwick's piece *Cacao*, a gigantic vat of bubbling chocolate, and you're immediately drawn in.

Conceived as a meal in which 17 international artists were invited to bring a 'dish' or artwork, to the table, *Pot Luck: Food And Art* looks at the many facets of food and our relationship with it, from packaging and production to its cultural significance. Many of the artists have made food into something it isn't, as with Lia Anna Henning's rain cloud of salamis and Gayle Chong Kwan's photographic landscapes made from chips and other foodstuffs.

With his curious video work of a llama

in a supermarket (pictured), Manuel Saiz makes us view food shopping with new eyes. Meanwhile, Damien Hirst's *The Last Supper* – 13 lithographs of pharmaceutical labels, each representing a meal in tablet form – hints at chemical interventions in the food industry.

At the exhibition's heart is Karen Tam's life-sized Chinese-Canadian restaurant, *Miss Chinatown*, where visitors can sit and enjoy the spectacle. *Pot Luck* reminds

us how a culturally loaded the act of consuming something is, and that food itself is so much more than just a necessity.

Annette Rubery

Until Jul 19, The New Art Gallery Walsall, Gallery Square, Walsall, Mon to Sat 10am to 5pm, Sun 11am to 4pm, free.

Tel: 01922 654400. www.artatwalsall.org.uk



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